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- winning. Cameron, Mrs. E. S. 25c.....Weeks
- Wortman, Denis. Reliques of the Christ. New ed. '96. (N7) 16°, bds., 30c.....Revell
- Wotton, Mabel E. Day-books. '96. c. (S12) S. (Keynotes ser., no. 26.) \$1.....Roberts
- Wounds, Aseptic treatment of. See Schimmelbusch, C.
- Wray, H. Russell. Fancies framed in Florentine. '96. il. (M17) 12°, \$1.....Transatlantic
- Wrecked on Spider Island. Kaler, J. O. \$1.....Burt
- Wrentmore, Clarence G., and Goulding, Herb. J. Text-book of elementary mechanical drawing for use in office and school. '96. c. il. (D19) O. \$1.....Wahr
- Wright, Arth. Synopsis of the Gospels in Greek, after the Westcott and Hort text. '96. (Ap18) 4°, net, \$2. Macmillan
- Wright, C. H. H. Primer of Roman Catholicism. '96. (Mr7) 18°, (Present-day primer ser.) net, 40c. Revell
- Wright, Ernest Vincent. The wonderful fairies of the sun. '96. c. il. (O10) sq. O. \$1.25.....Roberts
- Wright, G. F., and Upham, Warren. Greenland ice-fields and life in the North Atlantic. '96. c. il. (F29) D. \$2.....Appleton
- Wright, Henrietta Christian. Children's stories in American literature. '96. c. (D5) D. \$1.25. Scribner's Sons
- Wright, Jessie E. As queer as she could be. '95. c. il. (Je27) D. \$1.25.....Presb. Bd
- Wright, J. Early prayer-books of America. '96. il. (D19) 8°, hf. cl., \$3.....J. Wright
- Wright, Mrs. Julia McNair. Cynthia's sons. ['96.] c. il. (O3) D. \$1.25.....Nat. Temp
- House on the bluff. ['96.] c. il. (O17) D. \$1.50. Am. Tr
- The Pooles' millions. ['96.] c. il. (O24) D. \$1.50. Cong. Pub
- Wright, Mabel Osgood. Tommy-Anne and the three hearts. '96. c. il. (N7) D. \$1.50.....Macmillan
- Wright, W., (ed.) Illustrated Bible treasury, by Sir C. Wilson and others. '96. il. (D26) 8°, seal, \$2.....Nelson
- Wrixon, Sir H. Socialism: notes on a political tour. '96. (D19) 8°, \$3.....Macmillan
- Wrong man. Gerard, D. \$1; 50c.....Appleton
- Wroth, Warwick W. and Arth. Edgar. The London pleasure gardens of the eighteenth century. '96. (D19) 8°, \$6.....Macmillan
- Wurtz, C. Adolphe. Elements of modern chemistry. 5th Amer. ed. rev. and enl. by W. H. Greene and H. F. Kellar. ['96.] (Ap4) 12°, net, \$1.80; shp., \$2.15. Lippincott

- Wyeth, J. A. Text-book on surgery, general, operative, and mechanical. 3d rev. enl. ed. '96. (D19) 8°, subs., \$8.....*Appleton*
- Wylie, Ja. Hamilton. History of England under Henry the Fourth. In 3 v. V. 3. '96. (F22) D. \$5.....*Longmans*
- Wyman, Edn. A. Ships by day. ['96.] il. (Apr8) 12°, \$1.10.....*Earle*
- Wymys, and other fairy-tales. Sharp, E. \$1.50.....*Lane*
- Wyvern (*pseud.*) See Herbert, A. K.
- X jewel. Moncreiff, F. \$1.25.....*Harper*
- ray. Morton, W. J. 75c.; 50c.....*Am. Technical*
- See Meadowcroft, W. H.; Trevert, E.
- Xariffa (*pseud.*) See Townsend, M. A.
- Xenions. See Goethe, J. W. v.
- Xenophon. Anabasis; with interlinear tr. by T. Clark. ['96.] c. '59, '87. (O10) D. (Hamilton, Locke and Clark ser.) hf. mor., \$1.50.....*McKay*
- First five books of the Anabasis; tr. by J. S. Watson. [New issue.] ['96.] c. '95, '96. (O10) S. (Pocket literal trs. of the classics.) 50c.....*McKay*
- Yacht record. See Summers, J. C.
- Yale, Leroy Milton, Creighton, J. G. A., [and others.] Angling. '96. c. il. (O17) D. (Out-of-door lib.) \$1.50.....*Scribner's Sons*
- Yale college. Obituary record of the Class of '79. '96. (J118) sq. O. pap.....*Tuttle, M. & T*
- Yanez, Juan Boedo. Spanish composition. '96. (D12) Tt. (Hossfeld's Spanish composition and idioms) 75c.....*Hirschfeld*
- Yankees of the East. Curtis, W. E. 2 v. \$4.....*Stone & K*
- Ye gentlewoman's housewifery. Hooker, M. H. \$1.50.....*Dodd*
- sayings of poore Richard. Franklin, B. \$1.....*Beale Press*
- Year after the Armada. Hume, M. A. S. \$3.50.....*Macmillan*
- at Dangerfield. Festetics, K. N. \$1.25.....*Am. Bapt*
- book of treatment for 1896: review for practitioners of medicine and surgery. '96. (F15) 12°, \$1.50.....*Lea*
- in the fields. Burroughs, J. \$1.50.....*Houghton, M. & Co*
- Year's music for 1896: a record of British and foreign musical events, productions, etc. '96. (Ap25) 12°, \$1.....*Scribner's Sons*
- Yechton, Barbara (*pseud.*) See Krause, L. F.
- Yekl. Cahan, A. \$1.....*Appleton*
- Yellow hair lib. See Moulton, Mrs. L. C.
- Yeoman, W. Jos. A woman's courier: tale of the famous forty conspiracy of 1696. '96. c. (D12) D. \$1.25.....*Stone & K*
- Yoga philosophy. Vivekānanda. net, \$1.....*Longmans*
- Yonge, Ctte. Ma. Cameos from English history. 8th ser. '96. (N21) 16°, net, \$1.25.....*Macmillan*
- The release; or, Caroline's French kindred. '96. (J113) 12°, \$1.....*Macmillan*
- Wardship of Steepcoombe. '96. c. il. (N14) D. \$1.25.....*Whittaker*
- Yonge, Eug. S. Aids to surgical anatomy. '96. (My14) 16°, \$1.....*Wood*
- Yonkers, Hist. of. Allison, C. E. net, \$5.....*Ketcham*
- Yorke, Ant. Passing shadows. '97 ['96.] c. (D12) D. \$1.25.....*Benziger*
- Yorkshire writers. Horstman, C. net, \$2.60.....*Macmillan*
- You should not. Wandell, S. H. \$1.50.....*Bender*
- Youmans, W. Jay, (ed.) Pioneers of science in America. '96. c. (O17) 8°, \$4.....*Appleton*
- Young, Sir C. See Le Fanu, J. S.
- Young, C. A. The sun. New rev. ed. '95. c. '81-'95. il. (J178) D. (Internat. sci. ser., no. 34.) \$2.....*Appleton*
- Young, E. Poetical works. Aldine ed. '96. 2 v. (Je6) 12°, ea., net, 75c.....*Macmillan*
- Young, Mrs. Virginia D. A tower in the desert. '96. c. (O10) D. \$1.25; pap., 50c.....*Arena*
- Young, W. T. Art of putting questions. New rev. ed. by C. W. Bardeen. '95. c. (F1) S. pap., 25c.....*Bardeen*
- Young America ser. See Ashley, B. F.
- artists. Helm, E. \$1.....*Curtis*
- Fawcett's Mabel. Porter, L. B. 50c.....*G. W. Dillingham*
- game-warden. Fosdick, C. A. \$1.25.....*Coates*
- mandarin. Davis, J. A. \$1.50.....*Cong. Pub*
- Ofeg's duties. Hansson, O. \$1.25.....*Roberts*
- pearl-divers. Whitmarsh, H. P. \$1.25.....*J. Knight*
- people's hist. of the Chinese. Cunningham, W. G. E. \$1.....*Pub. Ho. of M. E. Ch. So*
- salesman. Alger, H., jr. \$1.25.....*Coates*
- voyageurs. Reid, T. M. \$1.25.....*Putnam*
- Younghusband, Fk. E. Heart of a continent: a narrative of travels in Manchuria, across the Gobi Desert, etc., 1884-1894. '96. (My2) 8°, \$6.....*Scribner's Sons*
- Youngsters of Murray Home. Chaffey, M. E. \$1.....*Ward, L. & B*
- Your little Brother James. Pemberton, C. H. net, 25c.....*Jacobs*
- money or your life. Carpenter, E. \$1.25.....*Scribner's Sons*
- Yriarte, C. Venice: its history, art, industries, and modern life; from the Fr. by F. J. Sitwell. '96. il. (O17) O. \$3; \$6.....*Coates*
- Ysaguirre and La Marca. Cold dishes for hot weather. '96. c. (My16) S. \$1.....*Harper*
- Zahm, J. A. Evolution and dogma. '96. c. (M17) D. \$2; hf. cf., \$3.....*McBride*
- Zangwill, I. Without prejudice. '96. c. (D5) D. \$1.50.....*Century Co*
- Zankiwank and the Bletherwitch. Fitz-Gerald, S. J. A. \$1.50.....*Stokes*
- Zechariah, Studies in. See Dods, M.
- Zedlitz, Baroness von. See Arditi, L.
- Zenos, And. C. Compendium of church history; introd. by J. De Witt. '96. c. (D5) D. \$1.....*Presb. Bd*
- Zerbrochene krug. See Zschokke, J. H. D.
- Zickel, S. Illustrierter deutsch-Amerikanische familienkalender, 1897. '96. (O17) 4°, pap., 25c.....*Zickel*
- Ziegler, Ernst. General pathology; tr. from the 8th rev. Ger. ed. by L. W. Bacon, and others; ed. by A. H. Buck. '96. il. (M14) 8°, \$5.50; leath., \$6.50.....*Wood*
- Text-book of special pathological anatomy; tr. and ed. by D. McAllister and H. W. Cattell. V. 1. Sec. 1-8. '96. (O17) 8°, net, \$4.....*Macmillan*
- Zigzag stories. Butterworth, H. \$1.50.....*Estes*
- Zittel, K. A. v. Text-book of palæontology; tr. and ed. by C. R. Eastman. English ed. rev. and enl. V. 1. Pt. 1. '96. (O3) 8°, net, \$2.75.....*Macmillan*
- Zola, Emile. The fat and the thin, [*Le ventre de Paris*] tr. by E. A. Vizetelly. Authorized Eng. version. ['96.] c. (F8) D. (Lib. of choice literature, no. 53.) pap., 50c.....*Neely*
- Rome. (French.) '96. (J16) S. pap., 90c.....*Int. News*
- Same. Sole authorized version in English; tr. by E. A. Vizetelly. '96. c. '95, '96. 2 v. (Je6) D. \$2.....*Macmillan*
- Zoology, General principles of. Hertwig, R. \$1.60.....*Holt*
- Zschokke, J. H. Daniel. Das abenteuer der neujahrsnacht, und Der zerbrochene krug; ed. with notes by A. B. Faust. ['96.] c. '95. (F1) S. bds., 25c. .. *Holt*
- Zubof, Roman I., ["Rob. Appleton."] And it came to pass. '96. c. (Apr8) D. (Metropolitan lib., no. 13.) pap., 50c.....*G. W. Dillingham*
- Zur geschichte des Deutschthums in Indiana. Fritsch, W. A. 35c.....*Steiger*

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"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE BOOKS OF 1896.

NEITHER the excitement of a sharply-contested Presidential campaign involving unusual issues, nor the unrest created by the rumors of war, appears to have interfered with the publishing of books during 1896. According to the "Weekly Record of New Publications" of THE PUBLISHERS' WEEKLY, we placed on record through the year the titles of 5703 books, as against 5469 of 1895. This total includes original works by American and English or other foreign authors, new editions, and importations of bound books and books in sheets. This is an excess of 234 books in our lists over any previous year.

In analyzing our figures, with an aim to discover in what special direction this increase shows itself, we find it is in the manufacture of standard works and classics of literature. The immense development of the library interest, in the last decade, has given a very great impetus to the making of such books. The constant and widespread demand for books of permanent value, that a knowledge of forms a part of every liberal education, has produced in fine shape, both editorially and typographically, the works of the world's writers that have stood the test of time.

Original works from American authors fell short of those reported in 1895, when the total number was 3396. For 1896 it was only 3300, nearly 100 less. This slight decrease in numbers, however, was scarcely noticeable in the improved quality of the whole year's book production. American authors held their own bravely, in every department of literature. Many of the best novels of the year are from American pens, and many of the finest biographies. It is in the field of biography that our own writers are pre-eminent. Their charming contributions to literary biography and to the annals of famous men and women were among the most delightful reading of the year. After novels and biographies, books on political and social science have the preference with American readers. The year's output in this direction was rich in a special interest, on account of the many complex problems in finance and govern-

ment, social conditions brought before the public. The discussion or consideration of the gold and silver question, and its relative subjects, found expression in numerous volumes—many of only temporary value, others noteworthy additions to this already most important class of American literature. In numbers the books on political and social science fell short of other years, but the representative works fully made up in quality the loss numerically. The subject of music seemed to have been invested with a new interest, judging from the exceptional number of books in this line received from our own authors and from abroad. Books on the beauties of nature, the physical geography of the earth, and upon zoölogy have lost none of their former popularity. The Venezuela question, the Monroe doctrine, the insurrection in Cuba, Dr. Jameson's raid and other African events, the Armenian atrocities, and similar topics that excited the press and people during the year were the incentive to the making of still more books, in history, travel, and description. Poetry may almost be classed among the lost arts. The dearth of notable volumes of original poems is quite remarkable. The illustrated gift-book of the holiday season no longer exists, its place happily being taken—to the content of every one—by specially illustrated editions of artworks. Works on art, in all its many developments, were hopefully plentiful.

The novels were in excess of any other class of literature, being about one-fifth of the book production of the year. Still they were not apparently affected by the general increase in the whole output—the total number published being 1114—the same number, by an odd coincidence, as in 1895.

If, however, we added to this total, as we fairly might, the 319 books prepared professedly for the young, the figures in fiction would be greatly increased. The so-called children's books were, with very few exceptions, full-fledged novels, in all essentials but their deceptive pictures and bindings. A real child's book, that is a genuine old-fashioned imaginative work that did not discuss love and marriage, was almost impossible to discover in the so-named mass of depressingly commonplace literature that characterized the holiday season. Either the child no longer exists in our highly advanced civilization and the demand for innocent innocuous works suited to the undeveloped imagination of youth has ceased, or our writers for the young have let their "right hand forget her cunning."

Throwing the two classes of Fiction and Juvenile together, we have over 1400 volumes of imaginative literature that have brought little reputation or fortune to the writers and publishers, or little happiness or profit to the re-

viewers and booksellers, forced to examine and handle them. More than any other class of books, do they congest trade and prevent the selling of better books, or better-paying books. More especially is this so since it has become the fashion to concentrate the bulk of the publications of the year into the last three months. It has become physically impossible for reviewers to adequately notice all of these books, or for booksellers to push the sale of a quarter of them, or even to keep the run of the names of half of them. Yearly the looker-on, from inside, witnesses the going down into premature graves, "unwept, unhonored, and unsung," hundreds of works into which the writer, in many cases, has poured his very life's blood. Many perhaps had too little vitality for a prolonged existence, but many, under different conditions, might have had a chance of a short life.

The libraries, as censors of literature and as interferers with the reading of worthless books, are doing an exceedingly good work towards not only promoting a liking for better books, but towards the publishing of less trash. They do not exclude novels from the library shelves, but rigorously weed out the silly and unwholesome ones, offering in their place standard novels, or the best novels, selected by competent judges, of the current year. No doubt the majority of the novels of 1896 fulfilled a purpose in being amusing, as they were generally clever and readable and less pessimistic and unpleasant than in the previous year. But how many of them will be known by name in three years or two years hence, or even in many cases at the end of 1897?

Reading lists, carefully selected and abundantly annotated with directions for reading in certain lines and with advice against idle and promiscuous reading are so generally sent out by large and small libraries, and also by publishers—some of the best-selected and annotated lists of the literature of the recent campaign coming from publishers—that we have every reason to hope that the novel-reading habit will find its cure in the general tendency apparent to cultivate a love for a higher class of books, which publishers will certainly send forth when the demand for them is strenuously made. The establishment of libraries all over the country is working a revolution in reading habits, and tentatively already in the publishing world that is only in part realized up to the present. To this inestimable power for good we hopefully leave much of the future development of the publishing trade. The many fascinating biographies that take a leading place in this year's periodicals are among the most promising signs of the time. The report also from

the book-stores that the standards took the first place with buyers over the Christmas holidays is most encouraging. In spite of the various influences that worked against a general business prosperity the book trade did not suffer materially. The year ended by no means badly—and we turned towards 1897 full of hope.

The names of writers who died during 1896 include those of many famous men and women from all over the world, who have given freely from out their mental riches to the pleasure and happiness of their less endowed worshippers. No name awakes so deep a regret as that of George Du Maurier. He was loved as dearly and admired as ardently here as in his own country—certainly nowhere was he more sincerely mourned. We long ago swept away the imaginary dividing line between our own writers and those of England, and give to the latter as warm a corner in our hearts as we do to the men and women born on this side of the great ocean. So we mourn Du Maurier, and we think there will be few dissenting voices, as our chiefest loss of the year. Next come dear Harriet Beecher Stowe, Kate Field, "Gail Hamilton" (Miss Mary Abigail Dodge), Nora Perry, Thomas W. Knox, William Morris, the great English poet, socialist, and romance writer, Paul Verlaine, the French poet, Arsène Houssaye and E. L. A. De Goncourt, the French authors; Thomas Hughes ("Tom Brown"), our own H. C. Bunner, the editor of *Puck*, Charles C. Coffin, our ballad writer, and Coventry Patmore, the author of "The Angel in the House."

The table which follows gives in classes, as nearly as it is possible to approximate, the fig-

CLASSIFICATIONS.	1895.		1896.	
	New Books.	New Editions.	New Books.	New Editions.
Fiction	1050	64	1012	102
Literary History and Miscellany.....	455	13	667	15
Law.....	480	51	507	46
Education and Language.....	456	32	431	38
Theology and Religion.....	471	35	425	35
Juvenile.....	365	10	293	26
Poetry.....	294	15	284	9
Political and Social Science.	313	22	270	14
History.....	185	8	241	37
Biography, Memoirs.....	167	13	180	29
Description, Travel.....	124	27	154	36
Physical and Mathematical Science....	198	24	136	26
Fine Arts and Illustrated Books.....	133	7	166	11
Medical Science, Hygiene.....	142	22	119	48
Useful Arts.....	100	11	112	27
Sports and Amusements.....	34	4	65	7
Domestic and Rural.....	48	4	58	3
Mental and Moral Philosophy	55	6	45	4
Humor and Satire.....	32	....	24	1
Totals.....	5101	368	5189	514
		5101		5189
		5469		5703

ures of the book production in this country of 1896, with those of 1895 for comparison.

The figures in Fiction for 1896 are the same as in 1895—1114 novels having been published in each year. The American novels made a better showing than in the previous year, still there were only 270 from our own authors, while we reprinted 690 from English, French, German, Italian, Russian, Hungarian, Polish, and Swedish sources. While Fiction held its own, there were an increase of books in the following classes: Literary History and Miscellany (includes collected works), Law, Education and Language, History, Biography, Description and Travel, Fine Arts, Medical and Hygiene, Useful Arts, Sports and Amusements, and Domestic and Rural, and a decrease in Theology and Religion, Juvenile, Poetry, Political and Social Science, Physical and Mathematical Science, Mental and Moral Philosophy, and Humor and Satire. Of the books tabulated 2772 were received at this office; the remaining 2931 are titles entered in the "Weekly Record" with an asterisk, information having been sent us concerning them by the publishers, or gathered from unofficial sources.

In the second table, which follows, the aim

CLASSIFICATIONS	1896.		
	Books by American authors, incl. new eds. manuf. in U. S.	Books by English and other foreign authors, incl. new eds. manuf. in U. S.	Books by English authors imported, bound or in sheets, into U. S.
Fiction.....	270	690	154
Literary History and Miscellany.....	353	267	62
Law.....	548	....	5
Education and Language.....	387	47	35
Theology and Religion.....	338	21	101
Juvenile.....	181	67	71
Poetry.....	133	19	139
Political and Social Science.....	238	8	43
History.....	164	52	59
Biography, Memoirs.....	45	25	139
Description, Travel.....	105	16	69
Physical and Mathematical Science.....	55	33	74
Fine Arts and Illustrated Books.....	91	10	76
Medical Science, Hygiene.....	149	1	17
Useful Arts.....	108	....	31
Sports and Amusements.....	38	....	34
Domestic and Rural.....	50	....	11
Mental and Moral Philosophy.....	29	2	18
Humor and Satire.....	18	3	4
Totals.....	3300	1261	1142 1261 3300 5703

has been to show the number of books that were manufactured in the United States in 1896—first, those of American origin; second, those of English or Continental origin; and third, the number of English works that were imported,

bound or in sheets; these three classes comprising the book production of the United States in 1896. Of course, this division cannot be entirely exact.

The table shows 3300 books by American authors, made, of course, in this country; 1261 books by English and other foreign authors made here, and 1142 books or sheets imported. The largest number of reprints was in Fiction, viz., 690; next came Literary History and Collected Works—267. The importations were greatest in Fiction, Theology and Religion, Poetry, Biography, and Fine Arts.

FICTION.

The novels of 1896 include few works destined to a permanent place in literature. There were, however, plenty of bright, clever books written, that found numerous readers, and many that were warmly and widely discussed as to their respective merits, the discussions eliciting opinions the most opposite from persons equally intelligent and cultured. In *American Fiction*, four of the most conspicuous examples of works that had "greatness thrust upon them," as much for the enemies they created as for the friends they obtained, were "The Damnation of Theron Ware," by Harold Frederic; "A Lady of Quality," by Mrs. Burnett; "Tom Grogan," by F. Hopkinson Smith; and "Joan of Arc," by S. L. Clemens ("Mark Twain"). "Theron Ware" is a careful study of a rural New York Methodist minister, of limited education and experience, and of only moderate intelligence. With self-esteem largely developed and moral courage very small, he easily falls assailed by temptation. The study is strong and masterful, but hard to the point of cruelty. The book is closed with the feeling that we have been taking part in the flaying alive of a weak, defenceless man. Dickens and Thackeray also painted weak and erring humanity, but mercifully, pitifully. "Theron Ware" would be accepted as proof of the absolute absence of the artistic sense in Mr. Frederic, if he were not also the author of a charmingly fanciful little story called "March Hares," imaginative enough to be a fairy-tale, and issued quite recently, regarding which the verdict of praise has been unanimous. "A Lady of Quality" has been found seriously wanting, examined from a moral standpoint. Nevertheless Mrs. Burnett's heroine does convey a lesson, though a very unconventional one. She is a perfect type of her time—the seventeenth century. With many manly virtues, she has some fine masculine virtues, and is depicted as bravely meeting the inevitable and doing the best with her life, as a man would with his under similar circumstances. "Tom Grogan" has been pronounced an "impossible she." The answer

here is, that Mr. Hopkinson Smith gathered his material in the course of his work as a business man, and that his story is based on facts. Of Mark Twain's *chef-d'œuvre*—for "Joan of Arc" certainly is his best work—his critics say he has treated an elevated theme in a commonplace manner, that he never makes it possible for them to forget that he gained his world-wide reputation as a humorist. From his admirers come unbounded praise, both for the style and the story.

Leaving this debatable land, we turn with pleasure to a long procession of wholesome, attractive romances by other *American* novelists. "King Noanett," by "J. S. of Dale" (F. Jesup Stimson), was one of the best-selling books of the year. It is a story of the Virginia and Massachusetts Bay colonies, with a hero taken from real life, whose succession of thrilling adventures are vividly told. "Pirate Gold," a less ambitious story by the same author, has its scene in Boston in the early days of the century, and is unusually picturesque and romantic. From Francis Marion Crawford we obtained "Taquisara" and "Adam Johnstone's Son." The first depicts a beautiful, unselfish friendship between two men; the story has its scene in Naples, and Pietro Ghisleri reappears in it; the second is a simple tale of love with English characters, who meet at Amalfi, on the south coast of Italy. "The Day of Their Wedding" and "A Parting and a Meeting" are pathetic little tales of the cold, gray lives of the Shakers, written by William Dean Howells. Henry James's only extended work was "The Other House." Mrs. Maud Wilder Goodwin is the author of "White Aprons," a romance of Bacon's Rebellion that occurred in Virginia over two hundred years ago. Ruth McEnery Stuart's stories about "Sonny," an Arkansas boy, given in the *Century*, make an amusing continuous tale under that title. Maria Louise Pool wrote two fresh New England stories, "Mrs. Gerald" and "In the First Person"; Elizabeth Stuart Phelps "The Supply at St. Agatha's." Sarah Orne Jewett's "The Country of the Pointed Firs" refers to the eastern shore of Maine, and reveals with much humor the characteristics of the people and the customs of its villages and of the islands adjacent to it.

"The Sprightly Romance of Marsac," by Molly Elliot Seawell, is quite in a new vein for her, being a lively, amusing story of the Latin Quarter of Paris, and of two impecunious Parisian journalists. "A Rebellious Heroine" is in John Kendrick Bangs's best and most humorous style. "The Crowning of Candace" is a charming tale by Katharine Pearson Woods; she also wrote "John, a Tale of King Messiah." Joel Chandler Harris ("Uncle Remus") made an

essay in a new field with "Sister Jane," a novel of ante-bellum days in the South. The author of "An Experiment in Altruism" brought forth "A Puritan Bohemia," the scene being a studio building in an old New England city. The first book was written under the name of "Elizabeth Hastings"; this is now known to be a pen-name, the author's real name being Margaret Sherwood. Mary E. Wilkins scarcely added to her reputation with "Madelon," a sombre New England story of love and jealousy. "The Violet" is a story of fashionable New York, by Julia Magruder. "One of the Visconti," a volume of the pretty *Ivory Series*, is an Italian story of Naples, by Mrs. Eva Wilder Brodhead. "The Quicksands of Pactolus," a first novel by a little-known writer—Horace Annesley Vachell—received sincere praise; it deals with the New Englander grown rich in California. Other novels that pleased the reviewers were "The Autobiography of a Professional Beauty," by Elizabeth Phipps Train, the author of "A Social Highwayman"; "The Intriguers," by John D. Barry; "Jerry the Dreamer," by Will Payne; and "Rose of Dutcher's Coolly," by Hamlin Garland. "Stonepastures," by Eleanor Stuart, said to be the pseudonym of a New York lady, is a rugged picture of life in a Pennsylvania mining town, full of promise. "Emma Lou, her book," reads like an autobiography, it bears such a perfect resemblance to the real diary a little Western girl of sixteen might have written. The author is given as Mary M. Mears. Stephen Crane's "Maggie" and "George's Mother" did not renew the sensation that followed the issue of "The Red Badge of Courage." They are both morbid, disagreeable studies of slum life.

A few other *American* novels too good to be passed without mention are: Mrs. Rebecca Harding Davis's "Doctor Warrick's Daughters" and "Frances Waldeaux," Anna Fuller's "A Venetian June," James Lane Allen's "Summer in Arcady," Sara Jeannette Cotes's "His Honour and a Lady," Alice Ward Bailey's "Mark Heffron," Alice S. Wolf's "A House of Cards," Julian Russell Sturgis's "A Master of Fortune," Julia P. Dabney's "Little Daughter of the Sun," "A Princetonian," by James Barnes, and "A Triumph of Destiny," by Julia Helen Twells.

Volumes of *short stories* by *American* authors were not so numerous or so remarkable as in previous years. The collected stories of Chester B. Fernald, under the title of "The Cat and the Cherub," and of Louis Becke, under the name of "The Ebbing of the Tide," take a front rank for freshness and originality. Mr. Fernald's stories have their scenes mostly in the Chinese quarters of San Francisco, and are

deliciously quaint and true to life, especially the one which gives title to the volume. Mr. Becke's work consists of South Sea stories, rather "bloody" and unconventional, but studied from the scenes themselves. Next to these come a new collection of Henry C. Bunner's stories named "Love in Old Cloathes" and his "Jersey Street and Jersey Lane," a charming mingling of fact and fiction; Eugene Field's "Second Book of Tales"; Stephen Crane's "The Little Regiment"; Henry James's "Embarrassments"; Richard Harding Davis's "Cinderella"; "A Book of Martyrs," by Cornelia Atwood Pratt; "Tales of Fantasy and Fact," by James Brander Matthews; "Barker's Luck," by Francis Bret Harte; and "Stories of a Sanctified Town," by Lucy S. Furman.

In *English Fiction* reprinted in this country we think the strongest bit of writing was "Weir of Hermiston," the unfinished romance of Robert Louis Stevenson. It is much to be regretted that the gifted author did not live to complete it, as it promised to be his finest work. "Sir George Tressady" naturally found many readers and admirers, as anything from Mrs. Humphry Ward's pen would. Its chief value lies in its carefully-studied picture of English contemporaneous political life. "The Heart of Princess Osra" failed to reach the height of interest and popularity achieved by Anthony Hope Hawkins's "The Prisoner of Zenda." "The Seats of the Mighty," by a Canadian writer—Gilbert Parker—based upon the taking of Quebec by the English in 1759, was considered one of the leading books of the year. Sir Walter Besant's two novels, "The Master-Craftsman" and the "City of Refuge," were rich in romantic adventure. George Gissing, one of the strongest of the younger school of English novelists, was delightfully entertaining in "The Paying Guest"; he also wrote "The Unclassed," a painful study of heredity, and "Sleeping Fires," which discusses a question of morality. James M. Barrie's "Sentimental Tommy" tells something more of the Thrums folk; its hero has been both severely criticised and warmly admired. Another Scotch novel of importance is the Rev. John Watson's ("Ian Maclaren") "Kate Carnegie." A fanciful story of rural England during the years of the Indian Mutiny is offered in "The Herb-Moon," by "John Oliver Hobbs"; "Irralie's Bushranger" and "Rogue's March," two vivid stories of Australia, come from Ernest W. Hornung. The author of "Dodo," Edward F. Benson, was heard again in "Limitations" and "The Babe, B.A."; both are stories of Cambridge University, the latter being the third issue of the *University Series*. Of much crude power and promise is "The Silk of the Kine," a novel of Ireland portraying in a

lifelike way the cruel order of "Transplanting," for which Oliver Cromwell was responsible. It seems to be a first book by an unknown author, L. McManus. "False Coin or True?" by F. F. Montrésor, deals with altogether new materials in London lower class life, and is both pathetic and amusing.

Appleton's Town and Country Library always gathers in some of the most readable of English novels. Specially notable were "The Idol-Maker," by Adeline Sergeant; "A Humble Enterprise," by Ada Cambridge; "An Outcast of the Islands," by Joseph Conrad; "Dr. Nikola," by Guy Boothby; "The Riddle Ring," by Justin McCarthy; "Denounced" and "In the Day of Adversity," two romances by John Bloundelle Burton; "The Lost Stradivarius," by J. Meade Falkner; "The Wrong Man," by Dorothea Gerard; "Successors to the Title," by Mrs. L. B. Walford; "A Winning Hazard," by "Mrs. Alexander"; "The Madonna of a Day," by Lily Dougall; and "The Dancer in Yellow," by W. E. Norris. The additions to *Lippincott's Select Novels*, also a popular and much sought after series, that made the greatest impression were: "The Failure of Sibyl Fletcher," by Adeline Sergeant; "A Lonely Maid" and "An Unsatisfactory Lover," both from "The Duchess"; "The Truth-tellers," by "John Strange Winter"; "A Bubble Fortune," by Henrietta Keddle ("Sarah Tytler"); "Lady Val's Elopement," by John Bickerdyke; and "A Faithful Traitor," by Effie Adelaide Rowlands.

In the *Keynotes Series* the depressing doctrine of pessimism was preached anew in a number of long and short stories of more or less merit. Of the long stories particular mention may be made of "Nobody's Fault," by Netta Syrett; "Ugly Idol," by Claude Nicholson; "Maris Stella," by Marie Clothilde Balfour; and "Platonic Affections," by John Smith; of the collections of short stories the chief are: "Where the Atlantic Meets the Land," by Caldwell Lipsett; "In Homespun," by Edith Nesbit; "Nets for the Wind," by Una Taylor; "In Scarlet and Grey," by Thomas Hardy and Florence Henniker; and "Day-Books," by Mabel E. Wotton. In the *Hudson Library* a very clever book also of the new order of fiction and about the "new woman" is entitled "The Things That Matter," by Francis Gribble, whom we take to be an English writer. To this class belongs likewise "Persis Yorke," by Sydney Christian, a bitter picture of undeserved poverty and misfortune, but very well written; in its footsteps follows "Without Sin," an audacious and indescribable novel, of which much has been said in praise of portions of it; the name given on the title-page, "Martin J. Pritchard," covers the real name of a daughter of Lady Monckton—Mrs. Augustus

Moore. "Life the Accuser," by Emma F. Brooke, shows little of the care and thought of "The Superfluous Woman." It has excited interest, however. In "Benjamin Swift" the author of "Nancy Noon," the critics hail a new and talented author whose real name is William R. Patterson; he is a young Scotchman, who yet needs considerable polishing. "A Child of the Jago," a story of the slums, by Arthur Morrison, author of "Tales of Mean Streets," belongs to this group. It is one of the most distinctive novels of the year, though dealing with most sad and dreary episodes of low life in London.

The story of the year in fiction would not be complete if the last work of William Morris, "The Well at the World's End," so rich in fancy and poetry, were omitted. We must find place too for the following titles, while leaving out many for want of space that seem equally worth notice: "Clarissa Furiosa," by W. E. Norris; "A Fight with Fate" and "A Golden Autumn," by "Mrs. Alexander"; "The Unjust Steward," by Mrs. Oliphant; "A Woman Intervenes" and "One Day's Courtship," by Robert Barr; "The X Jewel," by Frederick Moncreiff; "Phyllis of Philistia," by Frank F. Moore; "The Cavaliers," by S. R. Keightley; "Susannah," by Mary E. Mann; "Briseis," by William Black; "Venus and Cupid," by the author of "The Fight at Dame Europa's School"; and "The Carissima," by "Lucas Malet" (Mrs. M. K. Harrison).

Besides the short stories of the *Keynotes Series*, there were a few other collections from *English* sources. The tales that made Rudyard Kipling's reputation were reprinted in one volume as "Soldier Stories." "In the Valley of Tophet," scenes and characters from an *English* mining village are painted by H. W. Nevins. "Strangers in Lisconnel" embraces a second series of Irish idylls by Jane Barlow. Stories, studies, and sketches written by Arthur T. Quiller-Couch are contained in "Wandering Heath."

The most important *translation* in Fiction from the French was Zola's "Rome," being the second volume in his trilogy dealing with the world and the supernatural, of which "Lourdes" was the first and "Paris" will be the concluding volume. The past, present, and future of the Roman Church find lengthy discussion in it. Katharine Prescott Wormeley's excellent and very successful translation of Balzac came to a close, the concluding volumes being "The Deputy of Arcis," "Juana," "The Lesser Bourgeoisie," "Gobseck," and "The Gallery of Antiquities." The edition of Balzac edited by George Saintsbury and made in England had a number of new volumes added to it.

Paul Bourget's "A Living Lie" and "A Tragic Idyl" are repulsive pictures of Parisian vice. An episode of the French Revolution is embodied in Félix Gras's "The Reds of the Midi," gracefully translated from the Provençal by Catharine A. Janvier. Cherbuliez's "With Fortune Made" is the experience of an old Frenchman returning from America with a fortune and exposed to the wiles and blandishments of his relatives, whom he in his turn plays with and deceives. "The White Rocks" is a novel by Edouard Rod, the distinguished French novelist of the psychological school. A charming series of French stories by Anatole France are contained in "Tales from a Mother-of-Pearl Casket." Léon de Tinseau's "In Quest of the Ideal" was ably translated into English by Florence Belknap Gilmour. Two of "Gyp's" witty and rather "Frenchy" works, namely, "Those Good Normans" and "Ginette's Happiness," were reprinted here through translations. "Gyp" is the pseudonym of the Countess Martel de Janville. There was an unusual dearth of novels from the *German*. The only one of any importance was Ebers's "In the Blue Pike," having its scene in the sixteenth century. From the *Russian* we have to note Vogt's "Russian Portraits," tales of Russian peasant character, and "Vera Vorontzoff," a story of the emancipation of the Russian serfs in 1859, written by the celebrated Russian woman mathematician, Sonia Kovalevsky. "Black Diamonds," by Maurus Jokai, translated by Frances A. Gerard for *Harper's Odd Number Series* and taken from the *Hungarian*, is a realistic story of life in a Hungarian coal region, and is most graphic and interesting. *Italian* fictitious literature was represented in translation only by two works of Gabriele D'Annunzio, "The Triumph of Death" and "Episcopo & Company," painful psychological studies cleverly done. Sienkiewicz's "Quo Vadis," set in the time of Nero, deals with the persecutions of the Christians and the excesses of the last of the Cæsars. Taken from the *Polish* by Jeremiah Curtin, it has found most intelligent interpretation and has lost none of the greatness attributed to it in the original. "Camilla," a novel of domestic life by Richert von Koch, came from the *Swedish*. The foreign fiction is completed with the naming of "The Massacre of the Innocents," by Maeterlinck, Eckhoud, and other *Belgian* writers:

BIOGRAPHY.

BIOGRAPHY comes next to FICTION in general interest and in popularity. It is rich in the lives and letters of the great men and women of the world. Two new lives of "George Washington" by *American* authors were written. The first ran

as a serial in *Harper's Magazine* during the year and was elaborately illustrated and came from Woodrow Wilson, professor of history at Princeton. Washington is viewed in all his many characters of surveyor, soldier, statesman, and in his private and public life, and an atmosphere of freshness and newness surrounds the story, which would scarcely seem possible with so well-worn a subject. The second biography by Paul Leicester Ford, is called "The True George Washington," and aims to get at the real man, by carefully examining and sifting all the many stories extant about Washington. The result is most interesting—being human, our chief American hero is shown not to have been perfect—nevertheless Mr. Ford leaves him a great man still. "Life and Letters of Oliver Wendell Holmes," by John Torrey Morse, Jr. (2 v.), deals with the unique career of one of the best-loved of our American men of letters, and embraces the chapters of autobiography which the "admirable doctor" wrote. Elizabeth Stuart Phelps, now Mrs. Herbert D. Ward, who has also a niche of her own in American hearts, gave us "Chapters from a Life," depicting her girlhood and literary life, especially how "The Gates Ajar" was written, and offering her reminiscences of Longfellow, Holmes, Whittier, and others of this famous circle. The series of *Women of Colonial and Revolutionary Times*, so auspiciously begun in 1895 with Mrs. Earle's "Margaret Winthrop," had three new volumes added to it during the past year; the wife of President James Madison, charming "Dolly Madison," was the centre of a delightful work by Mrs. Maud Wilder Goodwin; social and domestic life in South Carolina during the last half of the eighteenth century find description in Harriott H. Ravenal's story of "Eliza Pinckney"; the most recent volume of the series, "Mercy Warren," written by Alice Brown, is like the others, not only a biography, but the history of a period—this time the scene being Massachusetts during and after the Revolution. Another work about a woman and by a woman might find mention here—"Madame Roland," by Ida M. Tarbell—one of the most delightful biographies of the year. Miss Tarbell wrote from new material, and probably for the first time paints this noble, beautiful, and picturesque figure of the French Revolution just as she was. A memorial of the American astronomer, under the title of "Maria Mitchell, Life, Letters, and Journals," was prepared by her sister, Mrs. Kendall. Mrs. Annie Adams Field gathered her recollections of contemporary writings into a book named "Authors and Friends."

The last work from the pen of Eugene Field, "The Love-Affairs of a Bibliomaniac," being

largely autobiographic, is named in this class. "The Life of James McCosh," a record chiefly autobiographical, edited by William Milligan Sloane, covers nearly a century of time, and tells not only of Princeton College but of the venerable president's work there. "Impressions and Experiences," by William Dean Howells, are chapters in his own life. "Cyrus W. Field, his life and work, 1819-1892," is a graphic narrative of the achievements of a "self-made" American, edited by his daughter, Mrs. Isabella Field Judson. In the *American Men of Letters Series* Prof. Albert H. Smyth produced a fresh and sympathetic account of the life of "Bayard Taylor." "William Henry Seward" was the subject of a monograph in the *American Statesman Series* by Thornton K. Lothrop, and our beloved Mary Anderson de Navarro delighted us with "A Few Memories" of her stage triumphs.

Also belonging to the better books of the year were: "Nathaniel Massie," a pioneer of Ohio; "The Story of a Busy Life," being recollections of Mrs. George A. Paull by Dr. Miller; "Story of the Hutchinsons," the famous singers for abolition, temperance, and woman suffrage; "Walt Whitman the Man," by Thomas Donaldson, an intimate friend of many years; "Edward Hodges, Doctor of Music of Sydney Sussex College, Cambridge, organist of the churches of St. James and St. Nicholas, Bristol, England, 1819-1838, and organist and director in Trinity Parish, New York, 1839-1859," by his daughter; "Joan of Arc," by Francis C. Lowell; "The Second Madame," by M. Louise McLaughlin, a memoir of Elizabeth Charlotte, Duchesse d'Orleans; "The Life of Thomas Hutchinson," royal governor of the province of Massachusetts Bay, by James K. Hosmer; "The Life, Public Services, Addresses, and Letters of Elias Boudinot, President of the Continental Congress"; "The Life and Letters of Charles Bulfinch" and of "John Wellborn Root," two successful American architects; "Life of Alonzo Ames Miner," a leading minister of the Universalist Church, by Dr. G. H. Emerson, and "Life of Major-General James Jackson," by T. U. P. Charlton. Louis Ardit, the famous impresario, and an American only by adoption, described a number of the many great singers he had been friends with in "My Reminiscences."

From *English* sources one of the most talked about works was James Matthew Barrie's picture of his mother, "Margaret Ogilvy." Clement K. Shorter's "Charlotte Brontë and Her Circle" added many new details to the romantic story of the author of "Jane Eyre." Philip Gilbert Hamerton's life is recorded in "An Autobiography, 1834-1858, and a memoir by his

wife, 1858-1894"; "The Story of My Life" comes from the pen of A. J. Cuthbert Hare, also a volume of "Biographical Sketches"; "My Long Life" from Mary Cowden Clarke, the author of "The Girlhood of Shakespeare's Heroines," unusually rich in reminiscences of celebrities; "Dante Gabriel Rossetti," his family letters, etc. (2 v.); "Sheridan," a biography by W. Fraser Rae, relating to the brilliant author of "The School for Scandal"; "Leaves from Juliana Horatia Ewing's Canada Home," by Elizabeth S. Tucker; and "Richelieu," by Richard Lodge. To *Heroes of the Nations Series* were added: "Lorenzo de' Medici," by Edward Armstrong, and "Charles XII.," by R. Nisbet Bain. To *Public Men of To-Day Series* most readable volumes on "Grover Cleveland," by James Lowry Whittle; "Pope Leo XIII.," by Justin McCarthy; "The Right Hon. Joseph Chamberlain," by S. H. Jeyes, and "Don Emilio Castelar," by D. R. Hannay. A new volume in the *Leaders of Religion Series* was "George Fox," by T. Hodgkin; in *Great Writers Series*, "Henry David Thoreau," by Henry S. Salt; in *Contemporary Writers Series*, "Thomas Hardy," by Annie Macdonell; in *English Men of Action Series*, "Dundonald," by J. W. Fortescue; in the *Popular Biographies Series*, "William Tyndale," and "General Gordon," by G. B. Smith; and in the *Famous Scots Series*, "Sir James Y. Simpson," by Eve B. Simpson; "The Balladists," by John Geddie; "John Knox," by A. T. Innes; "Hugh Miller," by W. Keith Leask; and "Allan Ramsay," by Oliphant Smeaton.

Limited editions were imported of the following valuable biographical works: "Life of Cardinal Manning, Archbishop of Westminster," by E. S. Purcell; "Life and Letters of George John Romanes"; "Life, Letters, and Works of Louis Agassiz," by Jules Marcou; "Life and Letters of Fenton John Anthony Hort, D.D."; "The Most Gorgeous Lady Blessington," by J. Fitzgerald Malloy; "The Paget Papers"; "Ford Madox Brown," by H. Ford Madox Hueffer; "Jean François Millet," by Mrs. Henry Ady; and the biographical dictionaries, "Painters and Their Works," by R. N. James, and "Musicians of All Times," compiled by David Baptie.

Biographies taken from the *German* were Mrs. Hansson's psychological sketches of "Six Modern Women," and Adeline Countess Schimmelmänn's "Glimpses of My Life at the German Court." The *French* yielded us in *translations* Dumas' picturesque study of "Mary Stuart, Queen of Scots"; "Brother and Sister," a memoir and the letters of Ernest and Henriette Renan; "The Letters of Victor Hugo" to his family, to Sainte-Beuve, and others;

"Charles Gounod," autobiographical reminiscences; "Mgr. de Salamon," unpublished memoirs of the Internuncio at Paris during the Revolution, 1790-1801; the third volume of Constant's "Recollections of the Private Life of Napoleon"; the third and fourth volumes of "Memoirs of Barras," member of the Directorate, and Rochefort's "The Adventures of My Life" (2 v.).

HISTORY.

The line that separates HISTORY from Biography is not always perfectly distinct, but we try to gather here books of the former class. The second volume of George Ticknor Curtis's "Constitutional History of the United States" was brought out by Joseph Culbertson Clayton after Mr. Curtis's death and from the author's manuscripts. This brings the valuable work down to the close of our civil war. Another important historical work, "History of Prussia under Frederic the Great, 1756-1757," was left unfinished by the death of the author, Prof. Herbert Tuttle, of Cornell University. While it does not cover all the period originally planned, it is complete as far as it goes, and was quite too important to remain unpublished. Poultney Bigelow's "History of the German Struggle for Liberty," in two volumes, rehearses all the events that led to German unity. Volume one was issued of "The Historical Development of Modern Europe from the Congress of Vienna to the Present Time," by Charles McLean Andrews, covering the time from 1815 to 1850. Historical studies by Dr. Ezra Hoyt Byington were bound together with the title, "The Puritan in England and New England." Mrs. May Alden Ward wrote of "Old Colony Days." Volume four of Roosevelt's "The Winning of the West" came out and was devoted to Louisiana and the Northwest, 1791 to 1807. "Conquest of the Country Northwest of the River Ohio, 1778-1783," by William Hayden English, includes also a life of General George Rogers Clark with numerous sketches of the men who served under Clark. "With the Fathers" stands for a number of studies in the history of the United States, by John Bach McMaster. "The Beginners of a Nation" is a profound study of the men and events attending the early colonization of this country, by Edward Eggleston. James Barnes brought under one cover nineteen papers relating to "Naval Actions of the War of 1812." Andrews's "History of the Last Quarter Century in the United States, 1870-1895," is a most picturesque presentation of salient events in contemporaneous history.

Other works to be mentioned are "The Trent Affair," by T. L. Harris; "Was General Thomas

Slow at Nashville?" by Henry V. Boynton; "The Stadt Huys of New Amsterdam," by Mrs. Earle, the first of a series of papers on historic New York, to be issued monthly and to be called the *Half-Moon Series*; "A Short History of Italy," by E. S. Kirkland, and "Italy in the Nineteenth Century," by Elizabeth W. Latimer; "Historical Briefs," by James Schouler; "The Island of Cuba," a descriptive and historical account of the Great Antilla, by A. S. Rowan and R. M. Montrose, and "The Story of Cuba," her struggles for liberty, etc., by Murat Halstead; "Armenia's Ordeal," by A. P. Vartoo-guian; "The Nicaragua Canal and the Monroe Doctrine," by L. M. Keasbey; and "The Making of Pennsylvania," by Sydney G. Fisher.

English writers were responsible for a number of interesting historical works reprinted here. Aubrey's "The Rise and Growth of the English Nation," a work of care and magnitude (3 v.), exhibits the development of the English people in a succession of graphic pictures. "Undercurrents of the Second Empire" are reminiscences by Albert D. Vandam, the famous author of "An Englishman in Paris." "Fire and Sword in the Sudan" is the personal story of Pasha Slatin, for twelve years a captive at Khartoum, where his experience was most thrilling. The new volumes in *The Story of the Nations Series* were "The Story of Canada," by J. G. Bourinot, "The Balkans," by William Miller, and "The Story of Bohemia," by E. E. Maurice. "Dr. Jameson's Raid," by the Rev. James King, was a timely publication. "A Diary of the Home Rule Parliament, 1892-1895," by Henry W. Lucy, is a dramatic sketch of the career of the Home Rule Bill for Ireland.

Limited editions were imported of Powell's "Downfall of Prempeh," "When William IV. Was King," by John Ashton, "The Transvaal and the Boers," by W. E. G. Fisher, "With Kelly to Chitral," by W. G. L. Beynon, volume three of Wylie's "History of England under Henry the Fourth," and "The Key of the Pacific," by Archibald Ross Colquhoun. From the *French* there was a translation of part three of Leroy-Beaulieu's "Empire of the Tsars and the Russians," devoted to religion and matters bearing upon religion, and "The Diary of a Citizen of Paris During the Terror," by Edmond Biré, a day-to-day account placed in the mouth of an imaginative witness of the events of this awful period.

DESCRIPTION AND TRAVEL.

The works of this class by American writers denote that our people are inveterate sight-seers. Descriptive of life on this continent are the *new illustrated edition* of Dayton's "Last

Days of Knickerbocker Life in New York," Haswell's "Reminiscences of an Octogenarian of the City of New York," Mrs. Alice Morse Earle's "Colonial Days in New York," Bliss's "Quaint Nantucket," Brownell's "Newport," and Robert Grant's "The North Shore of Massachusetts," the two latter being issues of the *American Summer Resorts Series*; "Little Journeys to the Homes of American Authors," and "A Book of Country Clouds and Sunshine," by Clifton Johnson.

Going further north, we have Caspar W. Whitney's "On Snow-Shoes to the Barren Grounds," a narrative of a six months' journey in northwestern British America; Greely's "Handbook of Arctic Discoveries," and Wright and Upham's "Greenland Ice-Fields and Life in the North Atlantic." The recent excitement about Venezuela points out as especially interesting Richard Harding Davis's "Three Gringos in Venezuela and Central America" and W. E. Curtis's "Venezuela, a land where it is always summer."

Julian Ralph mingles fact and fiction in a charming manner in "Alone in China." Dr. W. A. P. Martin, president of the College of Foreign Knowledge at Peking, made a book out of his exceptional experience under the title of "A Cycle of Cathay." Lafcadio Hearn also visited the Antipodes and described Japanese inner life in "Kokoro." Japan was likewise the subject of "In Bamboo Lands," by Katharine S. Baxter, and of "Dragons and Cherry-Blossoms," by Mrs. Robert C. Morris. "On the Broads" deals with a charming English region traversed by several water-courses and the paradise of the artist and angler. Mrs. Anna Bowman Dodd gives under this title a delightful book of adventure, characteristically illustrated by Joseph Pennell. "My Village" paints with pen and pencil a quaint French village and its equally quaint people, the author being E. Boyd Smith, a Bostonian, who has long lived abroad. Spain had its past and present glories noted in Jaccaci's "On the Trail of Don Quixote," a ramble in the ancient Province of La Mancha, "The Land of the Castanet," by Hobart C. Chatfield-Taylor, and "Lazy Tours in Spain," by Mrs. Louise Chandler Moulton. Mrs. Clara Erskine Clement made a delightful holiday book of the striking features of Rome, in "The Eternal City." The total eclipse that occurred in Africa in December of 1889 is the *raison d'être* of Eben J. Loomis's "An Eclipse Party in Africa." "The Jesuit Relations and Allied Documents," travels and explorations of the Jesuit missionaries in New France, 1610-1791, are being re-issued under the editorship of Reuben Gold Thwaites. They will probably fill sixty volumes. The English people are as great "globe-trot-

ters" as ourselves, and produced a very great number of works of travel. The volumes seen here were mostly importations. A holiday ramble in a rarely-visited part of Germany is contained "In the Volcanic Eifel," the joint work of Katharine and Gilbert Macquoid. Warburton Pike gave a record of a canoe journey from Fort Wrangel to the Pelly Lakes and down the Yukon River to the Behring Sea in "Through the Subarctic Forests." The Rev. Hugh R. Haweis's "Travel and Talk" offers impressions of many years' wanderings all over the world. "Twelve Hundred Miles in an Ox-Wagon," by Alice Balfour, is a diary and sketch of travel through Metabeleland and Mashonaland. From Francis Cornwallis Maunde we had "Five Years in Madagascar," and from E. F. Knight, the London *Times* special correspondent, "Madagascar in War-Time." Also to be quoted were "Angling Travels in Norway," by Frank Sandeman; "The Home and Early Haunts of Robert Louis Stevenson," by Margaret Armour; "The Great Rift Valley," by J. W. Gregory; "China Present and Past," by R. S. Gundry; "Climbs in the New Zealand Alps," by E. A. Fitzgerald, and "A Girl's Wanderings in Hungary," by H. Ellen Browning.

From *French* sources came in translation André Chevrillon's poetical and picturesque "In India"; "Venice," by Charles Yriarte; "Rustic Life in France," by André Theuriet; "The Forgotten Islands," impressions of travel in the Balearic Isles, Corsica, and Sardinia, by Gaston Vuillier, and "Timbuctoo the Mysterious," by Felix Dubois. To the *Norwegian* we are indebted for the graphic story of the latest searcher after the North Pole, "Fridtjof Nansen," written by W. C. Brögger and Nordahl Rolfsen.

LITERARY HISTORY AND MISCELLANY.

Charles M. Skinner's "Myths and Legends of Our Own Land" (2 v.) takes a leading place among literary works by *American* authors. It is a rich treasure-house of the many legends interwoven with our literature and history. Laurence Hutton's "Literary Landmarks of Venice" may be mentioned here, though it leans largely also to description. "Mere Literature, and other essays," by Woodrow Wilson, gathers together delightful fugitive papers. "Books and Culture," by Hamilton Wright Mabie, puts in permanent form articles which appeared in the *Bookman*. "Aspects of Fiction and Other Ventures in Criticism" handles many literary themes in the well-known style of James Brander Matthews. "Talks About Autographs" opened an interesting field of literary exploration and reminiscence. The author is George B. Hill, editor of Boswell's "Life of Johnson." A glance at the literature of Japan was taken in

"Sunset Stories," by Roger Riordan and Tozo Takayanagi. Other books in this line, and especially for students, are Channing and Hart's "Guide to the Study of American History"; "An Introduction to the Study of American Literature," by James Brander Matthews; "The Literary Study of the Bible," by Richard G. Moulton, best known as the editor of the "Modern Reader's Bible"; and "The Bible as Literature," also by Prof. Moulton and other writers. Joseph Edgar Chamberlin is responsible for "The Listener in the Country" and "The Listener in the Town," two pretty books made up from his "Listener" column in the *Boston Evening Transcript*. Add to these, W. H. Hudson's "Studies in Interpretation" — papers on Keats, Clough, and Matthew Arnold; "Nugæ Litterariæ," by William Mathews; the third series of Lilian Whiting's "The World Beautiful"; Wells's "Modern French Literature"; Kate Sanborn's amusing "My Literary Zoo," and "Regeneration," a reply to Max Nordau.

George Haven Putnam's "Books and Their Makers During the Middle Ages" had the first volume published covering the time from the fall of the Roman Empire to the close of the seventeenth century. Valuable reference works naturally following are: "Supplement" to "Reading for the Young," by M. E. and A. L. Sargent; the "Annual American Catalogue, 1895"; Fletcher and Bowker's "Annual Literary Index, 1895"; "The Publishers' Trade List Annual for 1895"; "American Book-Prices Current"; and the "American Catalogue, 1890-1895." Also "English Catalogue of Books for 1895."

English authors are to be credited with "For Plain Women Only," by "George Fleming"; "Renaissance Fancies and Studies," by "Vernon Lee" (Violet Paget); "Adventures in Criticism," by Arthur T. Quiller-Couch; Le Gallienne's "Retrospective Reviews" (2 v.) and second series of "Prose Fancies"; F. S. Boas's "Shakspeare and His Predecessors," Dr. Rees's "Reminiscences of Literary London," Gosse's "Critical Kit-Kats," Zangwill's "Without Prejudice," Sir Herbert Maxwell's "Rainy Days in a Library," Austin Dobson's third series of "Eighteenth Century Vignettes," v. 5 of Craik's *English Prose Selections*, and Saintsbury's "A History of Nineteenth Century Literature." From the *German* was taken the second volume of Ten Brink's "History of English Literature," the author's death leaving the work unfinished, as there was to have been another volume.

POETRY AND THE DRAMA.

The contributions to POETRY during 1896 are scarcely worthy of notice. A modest little

volume of "Lyrics of Lowly Life," by an *American* negro, Paul Lawrence Dunbar, has given racial students something to talk about, and is of decided merit and charmingly rhythmical. Henry C. Bunner's and Eugene Field's death called out new volumes of their poems, including latest efforts. A complete edition, the *Apple-dore edition* of "The Poems of Celia Thaxter," appeared, and a third series of Emily Dickinson's "Poems." A poem from Aldrich, called "Judith and Holofernes," "A Cycle of Sonnets," by Mabel Loomis Todd, and "A Quiet Road," by Lizette Woodworth Reese, about completes the list of original effort.

A few anthologies are comprised in the following titles: Jennie T. Clarke's "Songs of the South," the third series of Chandler's "The Lover's Year-Book of Poetry" called "The Other Life," W. Garrett Horder's "The Treasury of American Sacred Song," and Ellwanger's "Love's Demesne."

Swinburne's "The Tale of Balen," a story of the days of King Arthur, was a contribution to *English* poetry of permanent value. "The Seven Seas," by Rudyard Kipling, has been enthusiastically praised by his many admirers. Alfred Austin's "England's Darling, and other poems" was the fruit of the new poet laureate. William Watson's "The Purple East" sung of England's desertion of Armenia in a series of sonnets. The "Poems of Johanna Ambrosius" made known a writer of humble birth but of considerable talent. They were taken from the *German* by Mary J. Safford.

ART-BOOKS AND WORKS OF ART.

The holiday illustrated books are easily counted. Chief among them is "Modern French Painters," edited by John C. Van Dyke, a series of biographical and critical reviews very beautifully illustrated with wood-engravings and half-tone reproductions of famous pictures; Wenzell's "In Vanity Fair," a number of this artist's finest wash-drawings of society scenes; the new illustrated edition of Grimm's "Life of Michael Angelo." These were made here. Then we had from the other side Du Maurier's "English Society," and Moscheles's "In Bohemia with Du Maurier," charming memorials of our lost artist and author, and Muther's comprehensive and exceptionally valuable "History of Modern Painting" (3 v.), most generously illustrated. Translated from the *French* were "France Under Louis XIV.," by Emile Bourgeois, and "Meissonier, his life and his art," by Vallery C. O. Gréard, both superb examples of bookmaking.

Works on special fields of art were comparatively numerous: Russell Sturgis's "European Architecture" is a minute study of the monuments themselves and most valuable and

interesting; Marquand and Frothingham's "Text-Book of the History of Sculpture" is for students in schools and colleges; "The Story of Architecture," by Charles T. Mathews, is an outline of the styles in all countries and a useful reference volume. These are to be credited to *American* writers. From *English* sources we had "Renaissance Architecture and Ornament in Spain," by Andrew N. Prentice, and "Animal Symbolism in Ecclesiastical Architecture," by E. P. Evans. The series known as the *Italian Painters of the Renaissance* was enriched by the second volume devoted to "The Florentine Painters of the Renaissance" and written by Bernhard Berenson. "Maiolica," by C. D. E. Fortnum, is a magnificently illustrated work, treating historically of the glazed and enamelled earthenwares of Italy. In line, but of more modest claims, are Mrs. Vance-Phillips's "Book of the China Painter," and Mrs. Monachesi's "A Manual for China Painters." The last two volumes are eminently practical and from *American* pens.

The subject of Music and books on or about the stage we gather under this heading. Music and its kindred topics inspired unusual interest, judging from the number of books in this line offered in the book-stores. But two of them, of those we recall, came from *American* writers, namely, "How to Listen to Music," being hints and suggestions to untaught lovers of the art, by H. E. Krehbiel, and "Audiences," a few suggestions to those who look and listen, by Florence P. Holden. The others are importations: "The History of Mendelssohn's Elijah," by T. G. Edwards; "Beethoven and His Nine Symphonies," by George Grove; "Description and History of the Pianoforte," by A. J. Hipkins; "The Evolution of the Art of Music," by C. H. H. Parry; "The Opera," by R. A. Streatfeild, being a sketch of the development of the opera; "Famous Violinists and Fine Violins," by T. L. Phipson; "The Literature of Music," by James E. Matthew; "The Evolution of Church Music," by F. L. Humphreys; "The Themes of Tannhäuser," by Arthur Smolian, and "A Key to Parsifal," by Hans v. Wolzogen.

"Shakespeare's Heroes on the Stage," by C. E. L. Wingate, and "Famous American Actors of To-Day," by F. E. McKay and C. E. L. Wingate, appeal in text and pictures to all lovers of the theatre.

POLITICAL AND SOCIAL SCIENCE.

Books belonging to this class are largely from our own writers, and refer mostly to the many questions concerning our finances and currency which found earnest discussion during 1896. "Problems of Modern Democracy" include political and economic essays by the well-known

editor, Edwin L. Godkin; "Governments and Parties in Continental Europe," written from the American point of view, by A. L. Lowell, is especially instructive to Americans. "Economics," by Arthur Twining Hadley, aims to apply the methods of modern science to the problems of modern business. The author is professor of political economy in Yale University. "A General Freight and Passenger Post," by James L. Cowles, seems to be a practical solution of the railroad problem, the author advocating the application of the "penny post" scheme of Sir Rowland Hill in an extended form to the general business of transportation. It is one of the *Questions of the Day Series*, other notable numbers being Schoenhof's "A History of Money and Prices," Tourgée's "The War of the Standards," and Thomas C. Devlin's "Municipal Reform in the United States." *Crowell's Library of Economics and Politics* always embraces valuable monographs. The notable ones of the past year were Ingle's "Southern Side-Lights," a picture of social and economic life in the South a generation before the war, Prof. Common's "Proportional Representation," Frank H. Dixon's "State Railroad Control," Spahr's "Essay on the Present Distribution of Wealth in the United States," and F. C. Howe's "Taxation and Taxes in the United States Under the Internal Revenue System, 1791-1895." The American Academy of Political and Social Science issued among other important pamphlets during the year Davis's "The Union Pacific Railway," Davidson's "The Growth of the French-Canadian Race in America," "Race Traits and Tendencies of the American Negro," by F. L. Hoffman, and "Pennsylvania Paper Currency," by C. W. Macfarlane.

Other timely publications were "A Handbook on Currency and Wealth," by G. B. Waldron, "Wages and Capital," by Frank W. Taussig, "A History of Modern Banks of Issue," by Charles A. Conant, "International Bimetallism," by Francis A. Walker, "Bimetallism, or, the evils of gold monometallism and the benefits of bimetallism," by Wharton Barker, "Gold and Silver Coinage under the Constitution," "The Monetary and Banking Problem," by Logan G. McPherson, Marcus A. Miller's "Gold or Silver?" Lowry's "Shall the United States Undertake Alone the Free Coinage of Silver at the Ratio of Sixteen to One?" Stevans's "Silver vs. Gold," and Fairplay's "What Is an Honest Dollar?" A study in the relations of city and commonwealth was made by Delos F. Wilcox in "Municipal Government in Michigan and Ohio." "Russian Politics" formed the subject of a work by Herbert M. Thompson, "Curious Punishments of Bygone Days" found graphic description by Mrs. Alice Morse

Earle, while "The Speaker of the House of Representatives," by M. P. Follett, stands for one of the most important books of the year.

With the third volume of "The Principles of Sociology" we had the completion of Herbert Spencer's great work—"Synthetic Philosophy." The work of another prominent *English* author was reprinted—"English Secularism," by G. J. Holyoake—one purpose of the work being to explain "how unfounded are the objections of many excellent Christians to secular instruction in state, public, or board schools." Enrico Ferri's "Criminal Sociology" is one of the thoughtful treatises on crimes and criminals that *Italian* writers have recently been putting forth.

A few imported works belonging to the year's history of this class were "Strikes and Social Problems," by J. Shield Nicholson, Vincent's "Land Question in North Wales," McKenzie's "Sober by Act of Parliament," Willoughby's "An examination of the Nature of the State," a study in political philosophy; Gustave Le Bon's "The Crowd," a study of the popular mind; Lecky's "Democracy and Liberty," and H. T. Easton's "Banks and Banking."

THEOLOGY AND RELIGION.

Works of special research or of independent subjects or study are almost impossible to find among the religious publications of the past year. The books received were, in the majority of cases, either sermons or commentaries. The few exceptions by *American* writers include "The Threshold Covenant," by Henry Clay Trumbull, a study in the beginnings of religious rites, which grew out of the author's "The Blood Covenant," and was one of the last works from his pen; "Christianity and Social Problems," an endeavor to apply Christ's teachings on social questions to present conditions, by Dr. Lyman Abbott; a highly imaginative work called "The Shadow Christ," treating of Christ's forerunners in the Old Testament, and intended to be an introduction to the study of Christ himself, and written by Gerald Stanley Lee; "History of Christian Doctrine," by Dr. George Park Fisher, of Yale University; and "Old Faith and New Facts," by W. W. Kinsley, author of "Views on Vexed Questions." The president of Cornell University, Jacob Gould Schurman, in "Agnosticism and Religion," makes a plea for retaining relations with church organizations, and aims to exhibit the illogicality of absolute agnosticism. An exposition of the Apocalypse of St. John—the difficult book of Revelation—is offered in the Rev. Charles Beecher's "Patmos, or, the unveiling." Henry C. Lea's "History of Auricular Confession and Indulgences in the Latin

Church" was published in three large volumes. The work is a history simply and not a polemical treatise. Mr. Lea has abstained from consulting Protestant writers and confined himself exclusively to the original sources and to Catholic authorities.

Sermons and lectures follow: "Visions and Service" represents fourteen discourses delivered in college chapels by William Lawrence. The successor of Phillips Brooks in Trinity Chapel, Boston, the Rev. E. W. Donald, put under one cover, with the title "The Expansion of Religion," six lectures delivered before the Lowell Institute; then there is "A Year's Sermons," by the popular Philadelphia divine, Dr. S. D. McConnell; and "Church Unity," five lectures delivered in the Union Theological Seminary, New York, during the winter of 1896, by Dr. Shields and others, and volumes of sermons by the Rev. Stopford A. Brooke, Dr. J. Patterson Coyle, Dr. G. F. Pentecost, the Rev. Cortland Myers, Bishop Phillips Brooks, being the eighth series of his collected discourses, the Monday Club "Sermons on the International S. S. Lessons for 1897." "Preachers' Complete Homiletic Commentary on the New Testament," in ten volumes, was issued during the year.

In the *International Critical Commentary* we obtained from *English* sources "A Critical and Exegetical Commentary on the Gospel According to St. Mark," by the Rev. Ezra P. Gould, and another on "St. Luke," by Dr. Alfred Plummer; Froude's "Lectures on the Council of Trent," delivered at Oxford, 1892-3, covers a variety of themes religious and otherwise. "St. Paul the Traveller and the Roman Citizen" comprises lectures delivered in this country at theological seminaries by W. M. Ramsay, of the University of Aberdeen. Addresses delivered by the Rev. H. W. Webb-Peploe at the Northfield Bible Conference and after it in August of 1895 formed the contents of two works—"The Life of Privilege" and "The Victorious Life." "Wholesome Works," sermons on some important points of Christian doctrine, were preached before the University of Oxford by Dr. C. A. Heurtley. "Buddhism: its history and literature," comes from T. W. Rhys Davids; "Christ Church Sermons" from the Rev. E. F. Sampson; and "The Gospel for an Age of Doubt," by Dr. H. Jackson Van Dyke. From the *Russian* original a translation was made of Count Tolstol's "The Gospel in Brief," being his exposition of Christian teaching; and from the *French* "Jesus Christ Before His Ministry," by Edmond Stapfer, considering the life of Christ before his thirtieth year, and Alfred Weber's "History of Philosophy."

SCIENCE.

We gather under this heading books on physical and mathematical science, mental and moral science, educational science, and SCIENCE proper, of which there are but few examples. Books on nature or physical science from *American* pens are: "In New England Fields and Woods," by Rowland E. Robinson; "Spring Notes from Tennessee," by Bradford Torrey; two volumes from Dr. C. Conrad Abbott—"Bird-Land Echoes" and "Notes of the Night"; "A-Birding on a Bronco," articles describing the birds and their nests in southern California, by Florence A. Merriam; "The Earth and Its Story," a first book in geology of a general interest, by Angelo Heilprin; "Familiar Trees and Their Leaves," by Ferdinand Schuyler Mathews; John Burroughs's "A Year in the Fields"; Olive Thorne Miller's "Four-Handed Folk." In the same class from *English* writers are to be noted "In the Garden of Peace," by Mrs. Caldwell Crofton; "The Scenery of Switzerland and Causes to Which It Is Due," by Sir John Lubbock, the result of a study made of the physical geography of Switzerland in 1861 by Lubbock, Huxley, and Tyndall; and "Animals at Work and Play," by C. J. Cornish. From the *French* a résumé of the results in Alfred Binet's special field of research—physiological psychology—called "Alterations of Personality"; and from the *German* Hirsch's "Genius and Degeneration," a scientific answer to Nordau.

The *International Scientific Series* had added to it from T. G. Bonney, an *American* writer, "Ice-Work Present and Past"; "Movement," from the *French* of Etienne Jules Marcy, the pioneer in instantaneous photography; and "What Is Electricity?" a popular résumé of the subject by John Trowbridge. Other works on electricity for the general reader are Crocker's "Electric Lighting," and a number of little elementary handbooks by Edwin J. Houston and Arthur E. Kennelly, namely, "The Electric Motor," "Electric Telegraphy," "Electric Telephony," "Electric Street Railways," "Electric Incandescent Lighting," and "Electric Arc Lighting." Munro's "The Story of Electricity" came out in the *Library of Useful Stories*. "Roentgen Rays and Phenomena of the Anode and Cathode" describes the nature and practical applications of the X rays, by E. P. Thompson and others. "The Story of the Mine as Illustrated by the Great Comstock Lode of Nevada" has all the engrossing interest of a romance. Charles Howard Shinn is the author. "Parakites," by Gilbert Totten Woglom, is a treatise on "the making and flying of tailless kites for scientific purposes and for recreation." Further to be mentioned come

Frank Cramer's "The Method of Darwin," Bigelow's "The Mystery of Sleep," and Tyler's "The Whence and Whither of Man." These are mostly from *American* authors.

Mental and moral philosophy was enriched by works from *American* writers as follows: "Ancient Ideals," a study in intellectual and spiritual growth, by Henry Osborn Taylor, and "Moral Evolution," by George Harris. "A History of the Warfare of Science with Theology in Christendom," by Andrew D. White, collects the articles on this subject the writer has been contributing during the last ten years to Appleton's *Popular Science Monthly*.

Educational science's new volumes in the *International Education Series* were Johonnot's revised edition of "Principles and Practice of Teaching"; "Herbart's A B C of Sense-Perception," taken from the *German* with notes and commentary added by W. J. Eckoff, "The Songs and Music of Froebel's Mother Play," and Compayre's "The Intellectual and Moral Development of the Child" from the *French*. "English in American Universities" are articles reprinted from the *Dial* and edited by W. Morton Payne and included in *Heath's Pedagogical Library*, as is "The Connection Between Thought and Memory," by Herman T. Lukens. The second volume of *The Republic of Childhood* was "Froebel's Occupations." Still to be quoted were James Sully's "Studies of Childhood" and H. Holman's "Education."

M. M. M.

BOOK PRODUCTION IN ENGLAND.

THE London *Publishers' Circular* presents the following analytical table of the books published in England during the past year.

DIVISIONS.	1895.		1896.	
	New Books.	New Editions.	New Books.	New Editions.
Theology, Sermons, Biblical, etc	501	69	503	100
Educational, Classical, and Philological	660	111	529	114
Novels, Tales, and Juvenile Works....	1544	347	1654	525
Law, Jurisprudence, etc.....	57	33	132	50
Political and Social Economy, Trade and Commerce.....	163	23	247	99
Arts, Sciences, and Illustrated Works.	96	16	315	65
Voyages, Travels, Geographical Research	263	75	191	32
History, Biography, etc.....	353	68	580	137
Poetry and the Drama	231	16	284	123
Year-Books and Serials in volumes....	311	.....	313	.....
Medicine, Surgery, etc.....	153	53	117	45
Belles-Lettres, Essays, Monographs, etc.....	400	42	130	23
Miscellaneous, including Pamphlets, not Sermons.....	749	182	239	26
Totals.....	5581	935	5234	1339
		5381		5234
		6516		6573

Commenting on these statistics the editor of the *Circular* says: "The analytical table proves that the industry of authors tends rather to increase than to diminish. The year has been, in some respects, a remarkable one. Beginning unpromisingly for the book trade, it ended in a rush which is probably unprecedented. During the first six months the volume of business done was so small that it seemed the year must fall considerably below the average. But trade picked up suddenly, and the total number of publications exceeds even that of 1895. We do not think that books ever before poured from the press at the rate which was attained last October and November. Tales for the young, novels, biographies, works of travel, fine art books, poetry, criticism flowed in what was for a little an appalling stream. The explanation of this rush is probably to be found in the fact that the political atmosphere being full of portents early in the year publishers held over many books that would otherwise have been published in the spring season. Custom of course relegates the heaviest portion of the year's trade to the autumn, and it may well be doubted whether the practice is altogether a wise one. Booksellers, librarians, and reviewers have lately been remarking that it was impossible to do justice to all the new books, so hard were they pressing upon one another. The effect could not fail to be damaging to the fortunes of many a work that deserved a measure of popularity. Week by week our lists of new books swelled so portentously that any one who studied them closely might well have concluded that either there were many failures in literature or the general reader was the busiest person in the world.

"But the main thing is that the year has on the whole been a good one for the trade. Throughout the autumn season booksellers have been uncommonly cheerful, and a pleasant bookseller means a thriving business. As we have already observed, there has been no boom, so that 1896 will not be remembered for any phenomenal success. Perhaps some expected booms did not quite come off, as the Yankees say; at any rate there is none to chronicle. As to changes in the tastes of readers two facts are to be noted, namely, that the historical tale and the Scotch novel are on the decline. For awhile it seemed as if people had forgotten that Scott, Dumas, and John Galt ever wrote; assuredly sketches of village life in Scotland after the manner of Galt, and stories of 'the good old times' modelled on those of Sir Walter and 'the Great Alexandre' had an immense vogue. But readers are showing a disposition to turn to other things, a circumstance which publishers must, of course, bear in mind. What some one has called the tyranny of broad Scotch and obsolete locutions is probably drawing to a close, at least for the present.

"On the threshold of the new year it will naturally be asked, if historical and Scottish romance is losing its charm, what is likely to attract—in other words, to sell? Simple as it appears, the question is one which the oldest publisher or bookseller would not undertake to answer, though he might well give the qualified reply that anything supremely good of its kind will sooner or later go. The novel of contemporary life must always have an intimate interest for readers, as indeed the history of fiction abundantly proves. The problem novel will

retain its fascination for many minds, and stories dealing dramatically with the complex conditions of modern life, even when no moral is enforced, are not likely to decline. For the religious novel, too, there is always a public, and it may surprise those who do not study such matters to learn that of all forms of fiction the semi-religious is the most popular. Our best novelists, it is true, do not produce this order of fiction, but our best writers are not invariably those whose works are most widely appreciated. The religious tale is generally ephemeral, but its aggregate sales are immense. In serials sensational and detective stories will probably continue to do well, but so far as publishers and booksellers are concerned the demand for this class of reading is dwindling. But, as our table indicates, the novel proper flourishes as it never flourished before, even in the palmy days of Dickens and Thackeray, and the prognostications are that the rate of increase will be more than maintained during the present year."

ENGLISH BOOK SALES OF 1896.

J. H. Slater in the London Athenæum.

THE usual method of ascertaining the presumed state of the book market at any period of time has, for some years past, been to compile statistics and strike a series of averages, and though this system is open to serious objection, it has, on the whole, a preponderance of convenience in its favor. That it is not wholly satisfactory becomes, however, clear enough when the principle is brought to its logical conclusion; for the real object in these cases should not be so much to ascertain the value in pounds, shillings, and pence of the books sold, as to estimate their intrinsic importance, and it unfortunately often happens that large and scholarly collections are sold for sums which tend to reduce the average rather than to increase it. For instance, let it be granted that the portion of the library of Mr. William Stuart dispersed on March 6, 1895, shows the highest recorded average, which I believe to be the case; it must also be admitted that the 215 books, though they did sell for £4297, or about £20 per volume, were not as a whole of the same importance as, for example, those belonging to the Syston Park Library, where the average works out at about £14, or as those forming the Beckford collection, where it reached less than £8. The Stuart sale was altogether exceptional in that four manuscripts realized £1700, and six printed volumes more than £1000, thus accounting for more than half the total sum obtained, and raising the average of the whole year to the extent of nearly two shillings. The result of the sales of 1896 also illustrates the unsoundness of the doctrine of averages in a remarkable manner. We find that during the year 47,278 lots of books yielded £80,111 and some odd shillings, giving an altogether unusual average of £1 13s. 10d., the figures for 1893 being £1 6s. 7d., for 1894 £1 8s. 5d., and for 1895, £1 11s. 4d. In 1895, as we have seen, a small sale increased the average on more than 47,000 lots by nearly two shillings, and in 1896 two volumes only raised it by as much as 1s. 2d. on about the same numerical basis. These volumes consisted of copies of the first edition of Chaucer's "Canterbury Tales," which, though

more or less imperfect in each instance, produced £2900, thus utterly upsetting any calculation that can be made from the reports of the year's sales. Perhaps if a series of fifty years were taken and calculations made from the results obtained during that period the outcome might be more satisfactory, though even this may well be doubted, for some books are worth more at one time than another, and half a century will make or mar the reputation of all authors save the very few. I still hold to the old-fashioned belief that the author makes the book, and that, irrespective altogether of the nature of the contents, he and it together will be tried not by contemporary critics, whose praise or blame is worthless except for the hour, but by time. For this reason alone (and there are others) a lengthy calculation is as unsatisfactory as a short one, and the only conclusion that can be arrived at is that it is just as possible to ascertain the present state of the book market by an appeal to past traditions as it is to prophesy what position it will hold in the future. Statistics are worth what any individual chooses or is able to make of them, and the tendency is to "argue round about," and to end in committing oneself to nothing except the approximate accuracy of the figures. These, as gathered from four years' record, are thus tabulated in the new volume of "Book-Prices Current":

	Lots of Books.	Realized. £	Average. £ s. d.
1893.....	49,671	66,470	1 6 7
1894.....	51,108	72,472	1 8 5
1895.....	45,431	71,229	1 11 4
1896.....	47,278	80,111	1 13 10

The year 1896 was productive of sixty-one first-class sales. During the earlier months prices ruled low, and it was not until the opening of the season in October that they really recovered themselves, a circumstance very difficult to account for, since books seem to sell, as a rule, best in June and July. Another, and far more important fact, has reference to the marked change in fashion which many of these sales disclose. Some books are completely beyond the influence of this capricious mistress, but others are not, and it is melancholy to have to relate that early editions of the works of those comparatively modern authors who once appealed so successfully for popular favor are obviously in a decline. Dickens, Thackeray, Lever, Albert Smith, Jefferies, and the rest have ceased in a marked degree, not to interest, for they will always do that, but to excite competition. Should any work by one of these authors belong to the original or an early edition, and be in the finest possible state, then it will, as heretofore, command its full price; but the ordinary volume, good in its way, but not good enough to excite the interest of fastidious and rich collectors, has fallen on evil days. Now, perhaps, is the time to buy, for in any case books of this class must, from their very nature, eventually rise again. The "limited editions" of a number of contemporary poets and essayists, published to compete with those fashionable books which only a comparatively few collectors could afford to buy, are now ignored, and need not be considered. The favorite and ever-living books are still those time-tried classics of our own and other countries, past and present, which celebrated printers sent forth from presses that creak in their primitive way no more, yet did their work so well

that comparison with some of our modern productions were odious in the extreme; literature, in all its branches, from the hands of masters living and dead; books of travel which opened up continents we have since inherited; books which describe the first gropings in the dark after great secrets, now as open as the day; works of artistic or antiquarian interest of acknowledged position; books of history compiled from documents and other sources of information, which are now either lost to us or could not be traced without extreme labor—all these classes of books and many others of the same high rank may certainly be thought even more of in the days to come than they are now, but can never be esteemed less.

The first sale of the year 1896 was held by Messrs. Puttick & Simpson on January 8. It was not a particularly noticeable dispersion, and the prices realized were, on the whole, below the average. A complete set of Beavan's "Reports of Cases in the Rolls Court," 36 vols., 8vo, 1837-66, brought £20 10s., and Dickens's "Memoirs of Grimaldi," first edition, 2 vols., 8vo, 1838, £3 4s. This is specially mentioned because it illustrates very fairly the fall that has taken place in the case of books of the kind. The copy was in the original cloth and clean, and the plate of "The Last Song" had Crowquill's pantomimic border. A couple of years ago it would have produced about £5 5s., and might have sold for more. This shows a loss of about two-fifths of the value, which on other and abundant evidence I take to be about the extent of the injury inflicted by the recent change in fashion with regard to all books of this kind which have not something highly exceptional about them. On January 14 Messrs. Sotheby sold a few books belonging to the late Rev. T. R. O'Flahertie, among them Dr. Donne's "LXXX. Sermons," 1640, folio, which once belonged to Isaac Walton, and had his donative inscription on the title, "For my deserving and moste deare Ante Mrs. Susanna Cranmer from her dutifull and most affectionate nephew." This sold for £17. On the same occasion Ben Jonson's "The Masque of Queenes," 1609, 4to, brought £20, and Morley's "Plaine and Easie Introduction to Practical Musicke," 1608, was sold with Douland's "Andreas Ornithoparcus," 1609, for £23 10s. Later in the same month 130 volumes of the Cheatham Society's publications (first series complete, with index, 1844-86; new series, vols. i.-xv., 1883-88) brought £17 10s.; and Dresser and Sharpe's "Birds of Europe," sixty parts (should be one hundred), 1871-77, 4to, £12 15s.; Dugdale's "Warwickshire," 2 vols., folio, 1730, £15 5s. (old calf); Milton's "Paradise Lost," 1667, 4to, first title-page, with the author's name in italic capitals, £90; Smith's "Catalogue Raisonné," 9 parts, 1829-42, 8vo, £20 15s.; and an imperfect copy of Eliot's Indian Bible, printed at Cambridge (Mass.) in 1685, £20. Twenty copies of this work were published with a dedication to Charles II., and sent to England as presents. One of these, in its contemporary morocco binding with rough leaves, sold for £580 on the dispersal of Lord Chancellor Hardwicke's library in June, 1888. The scarcity consists in the dedication, copies without it being comparatively common. One of these, in the original old calf binding, sold for £82 on June 18 last, being the second and last that appeared in the sale-rooms during the year.

Very few really important books are noticeable until the Tudor Frere Sale, held by Messrs. Sotheby on February 14 and three subsequent days. On that occasion 1074 lots of books sold for £3748, among them an additionally illustrated copy of Ames's "Typographical Antiquities," which Mr. Quaritch secured for £248. At this sale an original copy of "Pericles," imprinted at London for Henry Gosson, 1609, 4to, sold for £171. Daniel's copy of "Pericles" sold for £84; and by way of contrast it may be mentioned that at the Roxburghe sale in 1812 a good and perfect example, dated 1608, realized but £1 15s. This was the only acknowledged Shakespearian quarto that came to the hammer during the year, though mention may be made of "The Two Noble Kinsmen," 1634, 4to, £9 5s., and "The Merry Divil of Edmon-ton," 1617, 4to, which are sometimes associated with the name of the great dramatist. This last-named piece was bound up with a number of extremely scarce tracts by Thomas Middleton, Rowley, Nat. Field, and other playwrights of the age, which realized altogether the substantial sum of £122.

The last days of February saw a large copy (8½ in. by 5 in.) of Burns's "Poems," Kilmarnock, 1786, which sold for £121. In the following June another copy (8½ in. by 4½ in.) only brought £70; but some of the leaves had been torn and soiled. This latter, however, was a book with a pedigree, for it had once belonged to Miss Cream, who was the daughter of the landlord of the Gardenston Arms Inn, where Burns slept in the September of 1787. Very probably the poet had given it to her, for her name was on the title-page in a hand very like his own.

The Biblical and liturgical library of Mr. H. J. F. Atkinson contained a very extensive assortment of Bibles in English, Latin, German, and other languages, but unfortunately many of them were sadly imperfect. A copy of Coverdale's Bible of 1535 brought £165, though several leaves were missing and a considerable number, including the title, in fac-simile. Only one or two perfect copies of this Bible are known. A complete copy of "The Wicked Bible" (1631), as it was christened by the late Mr. Stevens, sold for £10 10s. About six other copies have been unearthed since Mr. Lenox, of New York, acquired what was at that time supposed to be a unique specimen. This Bible obtained its name from the circumstances of its being filled with gross and scandalous typographical errors, not the least reprehensible of which is the omission of the word "not" in the Seventh Commandment. The whole edition of 1000 copies was ordered by the Star Chamber to be destroyed. One of the two block-books sold during the year appeared in this sale. It was a very early German Dance of Death in folio, but not being of the first importance, and being sold "with all faults," only produced £10 10s. The other block-book went for £320 on November 28. It was catalogued as "Historia Conceptionis B. Mariæ, seu de Generatione Christi," 1471, small folio. A question was raised in the room whether one leaf was not in fac-simile, and this example was also sold "with all faults." Among the New Testaments dispersed at the Atkinson sale were imperfect copies of Tyndale's version of 1536, small 4to, £23, and Coverdale's version of 1538, printed at Paris by Regnault, £24 10s.

A very imperfect copy of the "Golden Legende," 1527, small folio, Wynkyn de Worde, realized £14. This library contained much that was exceptionally interesting and—mutilated.

On March 19 and following days a library of considerable importance came into the market. It was described as belonging to a "collector," who, judging from the varied nature of the books sold, must have been a man of immense versatility. A good copy of "Joyfull Newes out of the New-found Worlde, Englished by John Frampton," 1596, 4to, realized £10; Higden's "Polychronicon," printed by Caxton in 1482, folio, but wanting all after folio 343, £166; Chaucer's "Canterbury Tales," fifth edition, printed in folio by Pynson in 1493 (?), £200. Of this edition the Althorp copy is the only perfect one known. Of the first edition of 1478 (?) one perfect copy is in the library of George III., British Museum, and another at Merton College. Of the second edition, folio, 1481, but one perfect copy is known.

The portion of the library of the late Prof. Huxley which had been bequeathed to him by Mr. Anthony Rich contained nothing of interest, and the same must be said of several other collections dispersed in the last days of March and beginning of April. At the Duke of Leeds sale, held on April 15, a copy of the first English translation (by Shelton) of "Don Quixote," 2 vols., 1612-20, 4to, brought £35; and Wycherley's "Miscellany Poems" on large paper, 1704, folio, £46 (old morocco extra). Later in the same month a series of 53 vols. of the "Auctores Classici Græci," Paris, Didot, 1842-51, realized £16 10s. (half calf); and 175 vols. on large paper of Valpy's "Delphin" and "Variorum Classics," 1819-30, £25 (russia extra, a fine set). Each of Valpy's "Delphin Classics" was published at £1 16s. (large paper), and a set numbers 141 vols., a state of things which discloses a dreadful fall. Sir Joshua Reynolds's "Graphic Works," 3 vols., 1820-36, original edition, brought £54; but it would not seem to have been a complete copy, as it is described as containing only 308 plates (should be 356, exclusive of engraved titles).

The late Lord Coleridge's library, which was dispersed by Sotheby on May 4 and four following days, was of a very interesting and scholarly character, though it did not contain much of value in a pecuniary sense. There was a long series of Browning's works, mostly presentation copies; a good specimen of the "Nuremberg Chronicle," 1493, folio, £20; a nearly perfect series of publications issued by the Early English Text Society, 1864-94, £38 10s.; Gould's "Monograph of the Trochilidae," with Sharpe's supplement, 1861-87, £37 10s.; "Purchas his Pilgrimes," a fine and perfect copy, in 5 vols., 1625-26, folio, £67 (morocco extra by Rivière); Wilkins's "Concilia Magnæ Britanniae," 4 vols., 1737, £23 (morocco extra); and many of the works of Ruskin and other art critics, poets, and essayists of the present century. On May 4 Puttick & Simpson sold "The Byble in Englishe," printed by Whitchurche on the 20th of December, 1549, folio, for £25; a good copy of "Sunday under Three Heads," in the original wrapper, for £8 15s.; and a slightly imperfect copy of a Book of Hours, 1529, 4to, Paris, Regnault, for £39 10s. Every one will naturally remember the Crampton sale, held at the commencement of June. This

was one of those modern libraries which are founded mainly on the scarcest editions of the scarcest books by English authors of the present century, and some of the prices realized were very remarkable. "Pauline" went for £145; Byron's "Poems on Various Occasions," Newark, 1807, for £45; the "Hours of Idleness," 1807, large paper, original boards, for £20; and "English Bards and Scotch Reviewers," 1811, 8vo, £29 (morocco extra). This, though described as the fourth edition, was perhaps the fifth, a very important point, because according to some bibliographers the fourth edition of 1811 and a fifth of 1812 (as they say) are quite distinct, and it was the latter which was so effectually suppressed that only a single copy escaped destruction. I cannot pretend to argue this point, especially as the subject was very comprehensively dealt with recently in the *Athenæum* (May 5, 19, and 26, and June 2, 1894).

On June 18 the second copy of Burns's "Poems," Kilmarnock, 1786, came to the hammer as stated; and Grafton's Bible, "fynished in Apryll," 1539, brought £70 (rough calf, some leaves torn). Then comes Chaucer's "Canterbury Tales," 1478 (?), to which reference has already been made, £1880. This is the identical book which it was proposed to present to Mr. Bayard, and which by this time he would have received had the fates been propitious. At the same sale (the best of the whole year from a monetary standpoint, 1599 lots having realized more than £8500) the copy of Eliot's Bible which brought £82 was sold, and also a number of important Books of Hours. Then we must note Holinshed's "Chronicles," 1577, folio, £36; Hubbard's "Narrative of the Troubles with the Indians," 1677, 4to, £111; "The Boke of Common Praier," printed by Whitchurche in 1552, £24 (some leaves mended, others in fac-simile); a Second Folio Shakespeare, 1632, £75; a Third Folio, 1664, £43 (six leaves in fac-simile); and a Fourth Folio, 1685, £34. During the year the First Folio has sold but once, and the copy was imperfect, £170; the Second Folio appeared on eight occasions, the Third on one, and the Fourth on eight. Fifteen pounds seems a large sum of money to pay for Stevenson's "The Charity Bazaar"; but the particular copy was one of a very small number which the author signed when resident in Samoa.

Nearly all the books in the library of Sir Thomas Lauder were remarkable primarily for their bindings, the names of Clovis Eve and Le Gascon being frequently met with. So also the Bunbury sale in July contained several very fine specimens of biblioegy. Cowley's "Works," 1681, folio, in contemporary English morocco covered with a blaze of gilt tooling in panels, sold for £126, and there were several specimens of the skill of Roger Payne. The season closed with prices which, on the whole, were low, but some exceptional books must be noticed. These include a special copy of Hammer's "Shakespeare," 6 vols., 4to, 1744, £160; Smith's "Historie of Virginia," 1625, folio, £204 (the four maps genuine and in a fine state); Saxton's maps, 1579, folio, £20 5s. (slightly mended, but complete); Lafontaine's "Contes et Nouvelles en Vers," 2 vols., 1762, 8vo, £200 (first proofs before all letters, Pixérécourt's copy of the celebrated "Fermiers Généraux" edition); Laudonniere's "L'Histoire Notable," 1586, 8vo,

£56; "The Acts and Laws of the Province of the Massachusetts Bay," 1726, folio, £64; and a complete copy of Reeve's "Conchologia Iconica," 20 vols., 1843-78, £87, half russia.

Possibly, on a very minute survey of the year's book sales, a survey which should omit no single volume of the least importance, there would be one book which would even then stand out above the rest in the estimation of the majority of Englishmen, notwithstanding the fact that there are many others which brought larger amounts. This is the first edition of Walton's "Complete Angler," a copy of which, in the original sheep binding as issued, recently sold for the very large sum of £415, being an advance of 100 guineas on the price previously obtained for a copy in a similar state (£310, March 4, 1891). Just now a great deal of attention appears to be directed to the angler's Bible, and the number of contemplative men anxious to possess it in the original is so great that it would be highly indiscreet to assert that the high-water mark of enthusiasm has yet been reached. In conclusion, attention must necessarily be directed to two separate collections of works relating to the languages, history, and topography of Spanish America, one of which was dispersed on January 29, and the other on November 5. The two together only consisted of 472 lots, producing £635, and no sensational prices were obtained on either occasion. The books were, however, highly unusual, and in several instances unique or nearly so, and for that reason merit a special word of recognition in the interests of those who affect this class of literature.

A general survey of the book sales of 1896 does not disclose much of superlative interest and importance, and no great ancestral library, such as we may expect to see in the market this year, has been dispersed for a long time. To be in a position to form an extensive collection of books, or, indeed, anything else, should be a matter for congratulation, and if the ancient form of the law of entail could be applied to goods and chattels and enforced, it would perhaps, under those circumstances, be possible to found an everlasting library which would pass religiously *en bloc* from one generation to another. Nothing short of this will, apparently, be sufficient to protect any library, be it extensive or the reverse, a single moment after the founder of it has passed away. There are, of course, exceptions, but they are extremely few in number—so few that the private collections now existing in this country which have seen even three generations of owners can be counted upon the fingers and are so insecure that any day may be their last. Indeed, the vast majority of those sold by auction carry with them patent evidence that they are not fifty years old; and so the wheel goes round.

BOOK PRODUCTION IN FRANCE IN 1896.

ACCORDING to the *Bibliographie de la France*, the number of books issued in France during 1896 was 12,738, showing a decrease of 189 works, compared with the total of 12,927 in 1895. The number of musical compositions was 6290, or 156 less than in 1895, and the number of engravings, lithographs, and photographs was 1392, or 91 less than in 1895.

WORK OF THE GOVERNMENT PRINTING OFFICE IN 1896.

THE Government Printing Office is the largest and busiest bookmaking and publishing establishment in the United States, and perhaps in the world; and the figures recently made public by Mr. Benedict, the Public Printer, give some idea of the magnitude of its work during the past year. Within that period 5457 tons of paper were used, being an excess of 910 tons above 1895, and 634 tons above any previous record. There were 179,228,469 form impressions taken in the main office alone, not including department branches, which is an increase of 65,582,361 over the record of the year before. In the bindery there were used 490 tons of binders' board, 6102 pieces of bookcloth, 4300 dozen sheepskins and other leather; and there were bound 1,255,454 octavo and quarto volumes, besides blank-books and ledgers. There were printed 6,461,063 bound and unbound pamphlets and speeches, and 11,175,105 copies of bills and resolutions, exceeding by 5,468,255 copies the record of the preceding long session of Congress. Since 1887 the amount of paper consumed has doubled, the quantity then used being 2718 tons, while last year's consumption equalled 5457 tons. These figures seem to sustain the assertion that the present Congress will undoubtedly break all records in the amount of government printing which it authorizes and accomplishes. The record of the distribution of government publications for 1896 is also remarkable. Within the year the Document Office has received a total of 486,871 public documents, of which 143,048 volumes were new work from the Government Printing Office, 252,602 were accumulations from various departments, 31,321 were duplicates returned by libraries, and about 60,000 were copies received for cataloguing purposes. Of the documents received 105,170 were distributed to depository libraries, 65,823 to other libraries, 13,580 were distributed on the order of Congressmen, 951 were supplied to departments and bureaus to complete official files, and 3581 copies were sold, bringing in total receipts of \$889.09. The remainder, 297,390 volumes, have been assorted, classified, and preserved in the Document Office for reference. There are now 445 depository libraries on the list of the Superintendent of Documents, as against 420 in October, 1895; 253 other libraries receive certain government publications under the provisions of the printing law of 1895; and an additional list of libraries, numbering 623, has been created to receive the publications of the U. S. Geological Survey, so that there are in all 1321 libraries on the distributing list of the office. During 1896, its first year of work, the Document Office has issued eighteen "Monthly Catalogues," a "Check List of Public Documents," a first annual report, a draft of a proposed bill to improve present methods of government publication, and a "Document Catalogue" of 638 pages. This department has, indeed, done much to increase the public usefulness of the government publications, and to make them more generally available and accessible. It has established the nucleus of a "document library," of about 15,000 volumes, which it is hoped may in time be made practically a complete collection of the publications of the government.

COPYRIGHT MATTERS.

PUBLISHERS' RIGHTS IN "ST. IVES."

A QUESTION of copyright violation was raised a few days since in a protest addressed to the International News Co. by Henry W. Simpson, representing S. S. McClure, warning them against advertising and circulating in this country the *Pall Mall Magazine* containing as a serial Robert Louis Stevenson's last novel, "St. Ives," of which the American serial rights are owned by S. S. McClure, who states that his contract was made directly with Stevenson. The manuscript of "St. Ives" was sold after Stevenson's death by his executors, when the English serial rights were bought by William Waldorf Astor for the *Pall Mall Magazine*, and the American book rights were purchased later by Charles Scribner's Sons. The publication of the story was begun in the November number of the *Pall Mall Magazine*, but the first instalment has not yet appeared in *McClure's Magazine*. Both Mr. Astor and Mr. McClure have issued statements concerning the matter. Mr. Astor states that his contract with Stevenson's executors stipulated that he had the right to circulate the *Pall Mall Magazine* throughout the world, provided it was printed and shipped in Great Britain, and refers to the copyright law's exemption from the general prohibition of importing "newspapers and magazines not containing in whole or in part matter copyrighted under the provisions of this act authorized by the author." Mr. McClure says that he secured the exclusive American serial rights from Stevenson before the latter's death, and that the American circulation of the English magazine is an infringement of those rights. It is not likely that the matter will be brought into the courts.

OBITUARY NOTES.

STEPHEN A. POTTER, for many years head of the subscription-book publishing house of S. A. Potter & Co., died in Philadelphia, Pa., on the 20th inst. He was seventy-three years old.

DR. W. N. DU RIEU, director of the Royal University Library at Leyden, died in December, 1896. Dr. Rieu as an authority on bibliographical and historical matters was highly regarded abroad as well as in his native country. His best-known works are "Repertorium d. verhand. betr. vaderl. gesch.," "Register van acad. diss.," and "Album studiosorum." He also edited the correspondence of Christiaan Huygens, and was actively engaged in arranging to reproduce by an autotype process facsimiles of rare manuscripts, each to be furnished with critical and historical introductions. This work will no doubt suffer through the loss of its most enthusiastic projector and supporter.

WALTER CARTER, for twenty-six years a member of the old firm of Robert Carter & Brothers, died suddenly on the 21st inst. in Montclair, N. J. His public work was largely in connection with the Presbyterian Church, of which he was an influential elder. He attended many general assemblies, as well as meetings of Presbytery and Synod. He was born on May 19, 1823, in Earlston, near Abbotsford, Scotland, but he was brought to this country when he was nine years old. He spent twelve years on his father's farm in Galway, Saratoga County, N. Y., coming to New York City after his father's death,

in 1844. In 1848 he became a member of his brothers' firm of Robert Carter & Brothers. Mr. Carter was greatly beloved by all who knew him. He leaves two daughters and one son. The latter, the Rev. James Carter, is the pastor of the Second Presbyterian Church of Williamsport, Pa.

MRS. MARGARET HAMILTON HUNGERFORD, better known as "The Duchess," died at her residence at St. Brenda's, Bandon, County Cork, on the 24th inst. Mrs. Hungerford, who at the time of her death was past middle age, was the daughter of the Rev. Canon Hamilton, rector of one of the oldest churches in Ireland, and of St. Faughnan's Cathedral in Rosscarberry, County Cork. Her grandfather was John Hamilton, of Besington, Dunboyne. She was married when quite young to a Mr. Argles, and was early left a widow with three small children to care for. In 1883 she married Henry Hungerford, of Cashmore. Her first novel, "Phyllis," was published in 1877. It gave evidence of the exquisite pathos and deep insight into the human heart that distinguished all of her later work. While writing her first book she was jokingly introduced at a gathering of friends as "Her Grace, the Duchess." The pseudonym was thus suggested and has always been associated with her literary work. She wrote about thirty novels, the better-known of which, besides "Phyllis," are "Molly Bawn," "Airy Fairy Lilian," "Doris," "The Duchess," and "Hon. Mrs. Verecker." Of her "Phyllis" more than 250,000 copies were sold, though her other books always appealed with success for public favor. Though identified with fiction Mrs. Hungerford also wrote many articles on domestic topics.

SIR ISAAC PITMAN, who was knighted by Queen Victoria in 1894 for the services his system of stenography has rendered to commerce, died in London on January 21. Born at Trowbridge, England, in 1813, as the third son in a family of eleven children, Isaac Pitman from the beginning depended entirely upon his own efforts. He left the small school in his native town at the age of twelve, obtaining work in a factory of which his father was manager. After six years he took a course of study that fitted him to become master of a British school at Barton-on-Humber in 1831, and in 1836 he established the school at Walton-Under-Edge. In 1837 Mr. Pitman invented his system of phonography or sound spelling, which gradually superseded the old systems of Timothy Bright, Peter Bales, John and Edmond Willis, Skelton, Taylor, Cartwright, Lewis, and others, who had all helped to develop a system of shorthand from 1587 to 1812. The radical difference between these systems and Pitman's is that while the old systems retain the use of the alphabet, which, phonetically regarded, is both redundant and imperfect, his disregards the alphabet excepting so far as it includes the sounds employed in speaking, and provides signs for the sounds in which it (the alphabet) is wanting. Mr. Pitman's phonetic alphabet—if the expression may be allowed—has a character for every sound used in speaking. Various systems of phonographic shorthand based on Isaac Pitman's, but varying from it somewhat, have been published, all, in the judgment of their originators and followers, superior to his in some respects. Such are Benn

Pitman's—a brother of Isaac, who lives at Cincinnati—Munson's, and Graham's. Besides printing his own instruction-books, which include "Stenographic Soundhand," "Phonography, or Writing by Sound," "Phonographic Reporter's Companion, and others, Mr. Pitman established a "Phonetic Institute" at Bath, his home, which was a printing office and a publishing house for the despatch of phonetic books to all parts of the world. Here he edited and printed *The Phonetic Journal*. Besides printing his own instruction-books, Mr. Pitman issued a little library of about eighty volumes, printed entirely in shorthand, ranging from the Bible to "Rasselas." The Jubilee Year of phonography was 1887, when an international congress of shorthand writers was held in London, of which one of the chief features was the unveiling of a bust of Pitman.

LITERARY AND TRADE NOTES.

THE NEW AMSTERDAM BOOK Co. will issue shortly in their *Holland Library* "The Jaws of Death," by Grant Allen, already in its sixth edition in England; and "A Noble Haul," by W. Clark Russell, whose books are always waited for by all who love stories of the sea told by one who knows.

FRANCIS P. HARPER will shortly issue a limited edition of "The Journals of Alexander Henry the Younger, Furtrader, and David Thompson, Geographer," edited by Dr. Elliott Coues. The bulk of this matter has never before been put in print and is very valuable.

THE JEWISH PUBLICATION SOCIETY of America announces that all manuscripts entered into competition for its prize of one thousand dollars for the best story relating to a Jewish subject suited to young readers, in accordance with the conditions as originally published, must be in the office of the Society, 1015 Arch Street, Philadelphia, Pa., on March 1, 1897.

D. APPLETON & Co. will issue shortly "Some Masters of Lithography," by Atherton Curtis, the distinguished amateur collector on the subject of lithography which during the past century has moved from the plane of mechanics to the realm of art. The work will contain biographies and criticisms of various noted lithographers and their work and a history of the art from Alois Senefelder to the present day. Mr. Curtis's book will be handsomely illustrated and will be a valuable work of reference.

THE AMERICAN TRACT SOCIETY have nearly ready an *Easter edition* of the "Trial and Death of Jesus Christ," by James Stalker, D.D., author of the "Life of Christ," "Life of Paul," etc. It will be printed on fine paper, with 12 full-page illustrations, and handsomely bound. They also announce "The Early Church: studies in the Acts of the Apostles," by Rev. David James Burrill, D.D., and Rev. Joseph Dunn Burrill, D.D.; and "The Christian Bookseller, or, Robert Carter, his life and work," a book that will have especial interest to the trade.

HARPER & BROTHERS have in press several works of fiction, of which the more important are "The Mistress of the Ranch," by Frederick Thickstun Clark; "The Descendant," an anonymous story of woman's faithful love; "The Last Recruit of Clares," by S. R. Keightley; "The Landlord at the Lion's Head," a novel by W. D.

Howells; and "A Previous Engagement," a little comedy by the same author; "In the Old Herrick House, and other stories," by Ellen Douglas Deland; "Bound in the Shallows," by Eva Wilder Brodhead; and "The Voyage of the *Rattletrap*," by Hayden Carruth. Other works in preparation are "Beauty and Hygiene," to be published anonymously; "Literary Landmarks of Rome and Florence," by Laurence Hutton, who will give one volume to each city; and "A Smaller History of Greece," by William Smith, which will be revised, rewritten, and enlarged by Carleton L. Brownson, of Yale University.

HOUGHTON, MIFFLIN & Co. will issue next month a book of remarkable importance entitled "The Liquor Problem in Its Legislative Aspect." It is the popular statement of the results of a careful investigation of the working of prohibitory and license laws in Maine, Iowa, South Carolina, Massachusetts, Ohio, Indiana, Pennsylvania, and Missouri, an investigation made by experts under the direction of President Eliot, of Harvard, President Low, of Columbia, James C. Carter, and a sub-committee of fifty which has undertaken the far-reaching problem of the drink question. Miss Caroline H. Ingersoll, of Keene, N. H., has founded the Ingersoll Lectureship at Harvard which provides for one lecture a year on "The Immortality of Man." The first lecture on "Immortality and the New Theodicy," by Dr. Gordon, will be issued in February; and at the same time will appear "The Chief End of Man," by George S. Merriam. In lighter vein will be "Greek Art and Greek Soil," by Prof. J. M. Hoppin, of Yale University; "The Transatlantic Chatelaine," by Mrs. Helen Choate Prince, a story part American, part French; and Henry James's novel, "The Spoils of Poynton." The "Complete Poetical Works of James Russell Lowell" will shortly be issued in a single volume uniform with the *Cambridge* Longfellow, Whittier, and Holmes.

THE notice published in our advertising column by I. E. Sheldon is interesting to all bookmen, as it recalls events of long ago in the business. Men who were in the trade forty years ago can recall when the old firm of Sheldon & Co. were publishers of religious and high-class miscellaneous books only. But they got into text-books later, and finally that class of publications became nine-tenths of their business; and when, a few years ago, the corporation known as Sheldon & Company was formed, with Mr. Sheldon as its president, the school-book list of the old firm, together with the list of Taintor Bros. & Co., was purchased, and both lists have since been published by that corporation. Mr. Sheldon being sole owner of the few religious and church hymn books formerly published by Sheldon & Co., gives notice that he will discontinue their publication under the firm-name, as since the existence of the corporation this practice has led to inconvenience and confusion of accounts, etc. Henceforth, according to his notice, they will be published by I. E. Sheldon, 43 and 45 East 12th Street, New York. This announcement marks the end and final winding up, as Mr. Sheldon makes known to the trade, of the old firm of Sheldon & Co., so long and favorably known. The name, however, will be made familiar to future generations through the continuing corporation.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

FEBRUARY 1, 3 P.M.—Miscellaneous. (379 lots.)—*Bangs*.

FEBRUARY 2, 3 P.M.—Books on occult subjects, Freemasonry, etc., also a few scarce fine art and standard books. (270 lots.)—*Bangs*.

FEBRUARY 3, 4, 3 P.M.—Miscellaneous. (608 lots.)—*Bangs*.

FEBRUARY 5, 3 P.M.—Modern philosophy, popular scientific works, rare sets of scientific journals, etc. (359 lots.)—*Bangs*.

FEBRUARY 8, 9, 3 P.M.—Autographs of actors, composers, dramatists, and others connected with the stage, play-bills, etc. (911 lots.)—*Bangs*.

FEBRUARY 10, 11, 3 P.M.—Library of the late William Matthews. (731 lots.)—*Bangs*.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.


All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.


Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

 Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

Am. Bapt. Pub. Soc., 182 5th Ave., N. Y.
Book of Sermons on the Young Men of the Bible, issued about 20 years ago in Boston.

American Magazine Exchange, Emilie Bldg., St. Louis, Mo.

Engineering Magazine, April to Oct., 1891; Jan., April, Aug., '94; April to Dec., '95; March to Dec., '96.
The Bookman, Jan. to Aug., 1891; any at 15c.
Theosophical periodicals, *The Path*, *Esoteric*, etc.
Nation, title-page to v. 41, July-Dec., 1885.

Antiquarian Book-Store, Omaha, Neb.

Milman's Hist. of Christianity.
" " Latin Christianity.
Fisher's " the Christian Church.
Brown, The Second Coming of Christ.
Lingard's Hist. of England.

Samuel Austen, Utica, N. Y.

Once a Week, no. 4, v. 4.
Will pay \$1 for no. 3, v. 1, 1880, of *Cornell Sun*, Ithaca.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Tuckerman's N. A. Lichens, 2 v.

Bartlett's Book-Store, 33 E. 22d St., N. Y.
A Summer With Beecher in England, by Pond.

T. S. Beckwith & Co., Petersburg, Va.
Light Horse Harry Lee, ed. by Gen. R. E. Lee.
Tarleton, History Campaign 1780-1, Southern Province of N America.
Ross, Life Lord Cornwallis.
History of Sinoe Rangers.

Beekman, the Bookman, 55 E. 5th St., St. Paul, Minn.

McClure's Mag., v. 1 to 3.
Proceedings of the Educational Assoc., 1889-93.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Country Parson, Geo. Herbert.
Complete works, " "

The Boston Book Co., Freeman Place Chapel, Boston, Mass.

Poor's Manual of Railroads, 1893 and '95, will pay \$2.50 each; 1896, will pay \$3.
Poor's Directory of Railroad Officials, 1891, '93, '96.
Cassier's Mag., Jan., 1891, nos in '96.
Popular Science Monthly, Nov., 1877; Mch., '89; June, July, '81.

The Bowen-Merrill Co., Indianapolis, Ind.
Heroes of the South, Watterson ed.

Bowers & Loy, 10 Park Pl., N. Y.
Fire and Sword in the Soudan, Slatin Pasha.
Undeveloped West, Beadle.
Letters of the Ages, Jack Downing.
Century Dictionary.
Zimmermann's Germany.
Martin's France.

Boyveau & Chevillet, 22 Rue de la Banque, Paris.
[Cash.]

Am. Machinist, v. 1 to 11, and the years 1894, '95, '96.
" " a set.
Index Medicus, 1893.
Electrical World, a set.

Brentano's, 204 Wabash Ave., Chicago, Ill.
Vasari's Lives of the Painters, 4 v., large 8". Scribner.

Brentano's, 31 Union Sq., N. Y.

Turning's Notes on Aristotle's Poetics.
In Partnership, { Bunner.
Woman of Honor, {
Hajji Baba in England.
Old World Idyls, Mosher ed.
Frank Leslie Weekly War Series. 1861-65.
Story of Wandering Willie.
Zimmermann's Pop. Hist. of Germany. Johnson.
Alger's Poetry of the East.
Spofford's Library of Am. Literature, Japan proofs.
Technique of Drama, Price.
Sir Charles Grandison, 2 v. Macmillan.
Smollett, Letters from Rome.
Hist. of the Wyman Family.
Crime and Punishment, Dostoyevsky.

The Burrows Bros. Co., Cleveland, O.

Raynal, Trade of Europeans in East and West Indies.
Savage, Genealogical Dictionary of the First Settlers of New England.
Peter Force Tracts, 4 v.
Harvard Catalogue of Stars.
Norton's Astronomy.
Lick Observatory Publications, v. 1, 2, and 3.
Bidwell, Austin, From Wall Street to Newgate.
Brennan's Biog. Cyclopaedia and Portrait Gallery of Ohio, v. 2.
Martin's Hist. of France.
Skinner's Readings in Folk-Lore.

J. W. Oadby, 131 Eagle St., Albany, N. Y.

Bayle's Hist. of Windham Co., Conn.
Cothren's Hist. of Woodbury, " "
Evarts & Co.'s Hist. of St. Lawrence Co., N. Y.
Hawk's Hist. of N. Carolina, v. 2.
Sheldon's Hist. of Mich.
Ferguson's English Surnames.
N. Y., Conn., and Vermont county atlases.
Bancroft's Hist. of U. S., v. 10.
Webster's Works, v. 1.
Wheelman and Outing, Nov., Dec., 1883; Aug., '85; Feb., '88; Sept., Oct., '89; Feb., Aug., Nov., '90.
Scribner's Monthly, April, June, Sept., 1871; Sept., '72; June, Aug., '74.
Andover Review, Aug., 1884; July, Nov., '89; Aug., Sept., Oct., Nov., Dec., '91.
Arena, Dec., 1889; Nov., '90; Feb., Dec., '91; Feb., May, July, '92; Mch., '93.
Critic, v. 3, 1883; will pay \$4.
Dawson's Historical Mag., v. 8, nos. 5, 10, 12.
Biblical Repertory and Princeton Rev., v. 1, 1829; will pay \$5.
Harper's Young People, v. 1, no. 1; will pay 75c.
Harper's Weekly, nos. 211, 250, 459, 1637, 1643, 1644, 1648.
Littell's Living Age, nos. 2583 to 2593.
Putnam's Mag., Dec., 1870.
Sci. American, v. 2, 1st ser., and v. 10.
I want to buy a quantity of the following magazines at a reasonable price: *Arena*, *Andover Review*, *Overland Monthly*, *St. Nicholas*; *McClure's*, 1893-94; *Chatanooga*, 1880-86.

BOOKS WANTED.—Continued.

Wm. J. Campbell, 1009 Walnut St., Phila., Pa.
 Louis XVI., Reign of, by Soulaivie, 2 v.
 Logan (Jas.), Life, by Armistead.
 Fanny Kemble, anything by.
 Hawks, Hist. of N. Carolina.
 Martin,

Any of the following pamphlets on habeas corpus:
 J. C. Breckenridge, Speech in Senate, July 16, 1861.
 Anna E. Carroll, War Powers. Washington, 1861.
 H. Winter Davis, The Southern Rebellion. N.Y., 1862.
 D. Gardner, The Law of the Am. Rebellion. " " "
 Habeas Corpus, The Proceedings in the Case of John
 Merryman. Baltimore, 1861.
 Libertas, The Power of the Commander-in-Chief.
 Boston, 1862.
 Military Despotism, Curses Come Home to Roost.
 S. S. Nicholas, Habeas Corpus, The Law of War and
 Confiscation. Louisville, 1862.
 Joel Parker, War Powers of Congress and of the Presi-
 dent. Cambridge, 1863.
 L. W. Powell, Speech in Senate. Washington, 1863.
 Wm. Whiting, Military Arrests in Time of War. Gov.
 Pr. Off., 1863.

Case Library, Cleveland, O.

Webster's Dictionary. 1840.
 Stanley's Sermons and Essays on the Apostolic Age.
 Stanton's History of Woman's Suffrage, v. 3 only.
 Lyell's Travels in North America. 1845.
 White's Shakespeare, original ed., v. 3 to 12.
 Renan's Studies in English History, 1st ser.
 Mascart and Jubert's Electricity and Magnetism, v. 2
 only.
 Rawlinson's Herodotus, v. 4 only.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
 Illinois Private Acts, 1819, '21, '23, '25, '31, '33, '37, '39,
 '46, '47.

Acts of Territory of Illinois, prior to 1810.
 Memoirs of Duke of Montrose.
 Life of Duke of Montrose. Jan. 7, 1842.
 Fourth Marquis of Montrose. 1705.
 100 copies each, second-hand or special, of Keeler and
 Davis's Composition, Myers's General History, Har-
 per's New Readers, Stern's Studien und Plaudereien,
 v. 1 and 2, Werner's Geographies, Wentworth's School
 Algebra and Answers, Frye Geographies.

The Chain & Hardy B., S., and A. Co., 717 16th
 St., Denver, Col.
 Complete set Pulpit Commentary.

A. H. Clapp, 32 Malden Lane, Albany, N. Y.
 Sandow's Physical Training, \$2.00 ed. Tait.
 Blue Bells Across Lea.
 Every Day (daily text-book), leath. binding. Dutton.
 Webster's Almanacs, 1888, '89, '92, '93.
 Dobson's Vignettes in Rhyme.
 Malet, Col. Enderby's Wife, pm.
 Hamilton Smith, Jr., Hydraulics. Van Nostrand.
 Century, Oct., 1892, to Sept., '96.

The Robert Clarke Co., Cincinnati, O.
 Mrs. Roberts's Denise.
 Trollope's Vittoria Colonna. Pub. by Peterson.
 6 copies Lossing's Eminent Americans, Alden ed.

Henry T. Coates & Co., Philadelphia, Pa.
 My Experiences of the Franco-German War, A. Forbes.
 Pemberton.
 Pickering, Charles, Chronological History of Plants.
 Little, Brown & Co., 1879.
 Kames, Elements of Criticism.

Congregational S. S. and Pub. Soc., 175 Wa-
 bash Ave., Chicago, Ill.
 Sanctification as Taught at Oberlin, by Finney.

Geo. E. Croucup, 114 5th Ave., N. Y.
 Haxthausen's Russian Empire.
 The Russians of To-Day. Pub. by Harper.

P. T. Cunningham, 443 Grand St., N. Y.
 Serious Call, by William Law, or any others by same
 author. Pub. about 1700 to 1761.

Gurtis & Jennings, 220 W. 4th St., Cincinnati, O.
 Some Folks, by John Habberton.
 Rutledge.

Cushing & Co., 34 W. Baltimore St., Baltimore,
 Md.
 Songs of the Dramatists. Dodd, Mead & Co.

Dellquest & Andrews, 303 San Antonio St., El Paso,
 Texas.

Modern Evil, by M. L. Armstrong.
 Minding the Gap, and Other Poems, by Mollie E. Moore
 Davis.

Dr. Lamone; or, The Three Friends.
 Tempus of the Silver Star.
 Country Cousin.

Des'Forges & Co., 98 Wisconsin St., Milwaukee,
 Wis.

Butler's Wild North Land.
 " Great Lone " " " " " " "
 English or American eds.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
 China Hunters' Club.
 Horace Walpole, \$2.00 ed.
 Rembrandt and His Works; or, the Etchings of Rem-
 brandt, by Eugene Dubuit.
 Appletons' Scientific Series, containing Tyndall, Hux-
 ley, Darwin, etc., pub. within a year or two.

Daniel Dunn, 574 Fulton St., Brooklyn, N. Y.
 Marcus Warland.
 McKenzie on Figure-Heads.
 Timothy Peacock, by D. P. Thompson.
 Prescott, Charles v., 8^o, v. 3. Lippincott.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
 Strickland's Queens of England, v. 3-4 in one. Blan-
 chard & Lea's ed.
 Poole's Index, complete set.
 Webb's Fourth Reader, about 1856.
 Journeys in Persia and Kurdistan. Putnam.
 Beautiful Snow, illus.
 Cavalry Battles of the Civil War.
 Cloister and Hearth, de luxe ed., v. 2. Dodd, Mead &
 Co.
 Case of Mr. Lucraft, Besant and Rice.

Eclectic Book-Store, Second and Main Sts., Los
 Angeles, Cal. [Cash.]

Morals of Mirabeau, by Diderot.
 California State Mineralogy, first 7 v.
 Sanders's Old Speller. Pub. 1864.

Estes & Lauriat, 301 Washington St., Boston,
 Mass.

Memoirs of Dr. Burney, by Madame D'Arblay.
 Valerius, by Lockhart.
 Martin B. Anderson, by Kendrick.
 Cora and the Doctor, by H. N. Baker.
 Tabernacle, by Newton.
 Ritter's Geography in Relation to Nature.
 Gilfillan's Gallery of Literary Portraits.
 Austin, F. L., Essays and Stories.
 Smith, L. T., Troublesome Days of Richard II.
 Powell, F. Y., Alfred and the Danes.
 Workshop Construction and Christianity, by Ashber.
 Plain Handicrafts, Watts.
 Memoirs of Father Damien.
 Domestic History of the Revolution, by Ellis.
 The Old Maids' Club, Zangwill.
 Gravenhurst; or, Thoughts on Good and Evil, by W.
 Smith. Pub. by Blackwood in 1875.
 North Am. Review, v. 5 of 1st ser.
 " " " " 54 of 2d ser. (whole no. 63).
 " " " " 89-127 inclusive (1859-78).
 " " " " 132-138 inclusive (1881-84).

D. G. Francis & Co., 12 E. 15th St., N. Y.

Gwilt's Architecture.

First or early ed. of Dana's Two Years Before the Mast.

Gammel Book Co., 619 Congress Ave., Austin,
 Tex.

Parsons, Prom. Notes and Bills of Exchange, latest ed.,
 new or second-hand.

H. Gregory, 116 Union St., Providence, R. I.
 Battles and Leaders of the Civil War, in parts, or set in
 fine binding.

Martin I. J. Griffin, 711 Sansom St., Phila., Pa.
 Book of Common Prayer, Am. ed.
 Janney's Review of Brice's Am. Commonwealth.
 Books on civilization of natives of Canada and S. Ameri-
 ca.
 O'Hanlon's Life in Missouri, Reminiscences of.

H. E. Haferkorn, 127 3d St., Milwaukee, Wis.
 Denison, F., Sabres and Spears, 1st Regt., R. I.
 Beaudry, Historic Records of the 5th N. Y. Cav.
 Bates, Roster of Penn. Regts., 5 v.
 Harlan, Historical Memoranda of Harlan's Light Cav.
 Blaine's Twenty Years in Congress.

Franco P. Harper, 17 E. 16th St., N. Y.
 A Boy's Dream of Geology. Pub. about 1850.

Harvard Book-Store, 33 Brattle St., Cambridge, Mass.
 Sterling's Secret of Hegel.

" Text-Book of Kant.
 Susan Hale, Peppermint Perkins.
 Earle, China and China Collecting.

Harvard Co-operative Soc., Cambridge, Mass.
 Brooke's Theology in English Poets.
 Weir's Our Cats and All About Them.
 MacPherson's Handbook of the Rebellion.

W. C. Holt, 17 Dexter Ave., Montgomery, Ala.
 All About Jesus, by Alex. Dickson.

BOOKS WANTED.—Continued.

- Walter S. Houghton, Lynn, Mass.**
Harper's Mag., v. 2, 3.
New England Mag., Sept., 1889; Sept., '90; 25c. each.
Cosmopolitan, Nov., 1886; May, '87; Oct., Nov., Dec., '88.
- John Ireland, 1192 B'way, N. Y.**
 Old Deccan Days, by Frere. Pub. by J. B. Lippincott Co.
- W. R. Jenkins, 851 6th Ave., N. Y.**
 Allen's Commercial Organic Analysis, v. 1, v. 2, and v. 3, pt. 1.
- Kelly & Westling, 727 16th St., Denver, Col.**
 Green, The Spanish Conspiracy.
 Speeches and Writings of Thos. F. Marshall. Cincinnati, 1858.
 Brunton Cox's trans. of Guterbock on Brockton. Phila., 1866.
 Milman's History of Latin Christianity.
 Mills, History of the Crusades.
 Michaud, History of the Crusades.
 Mills, History of Chivalry.
- Wilbur B. Ketcham, 2 Cooper Union, N. Y.**
 Romans, by Robert Haldane.
 The Librarian's Manual, by Guild.
- J. Kirkpatrick, 1016 Woodland Ave., Cleveland, O.**
McClure's Magazine, v. 1 and 2.
- Geo. Kleintelch, 397 Bedford Ave., Brooklyn, N. Y. [Cash.]**
 Adventures in the Apache Country, by J. Ross Browne Harper.
- Leggat Bros., 81 Chambers St., N. Y.**
 Who Was She? or, the Soldier's Best Glory.
 Judith, a Chronicle of Old Virginia.
 Warren, The Texan Refugee.
 Scottish Life and Character, by Ramsay.
- John Linahan, 6th and Market Sts., St. Louis, Mo.**
 Wallace, On the Steam-Engine. Pub. in Pittsburg about 1863.
- I. M. Low, Colorado Springs, Col.**
 Almanach de Gotha, 1870, '71, French.
- Lyon, Beecher & Kymmer, Grand Rapids, Mich.**
 Encyclopædic Dict., hf. russia.
 Dickson, Life and Inventions of Edison.
- George H. Mackay, 25 Congress St., Boston. [Cash.]**
 American Beaver and His Works, Morgan. Phila., 1868.
 Æsthetic Papers, E. Peabody. Boston, 1849.
 Fifth Annual Report of Dante Society. Cambridge, 1886.
- James F. Meegan, 23 Marietta St., Atlanta, Ga. [Cash.]**
 Cervantes's Works, complete in Eng. Please quote again, giving binding, date, and condition.
 Anything pertaining to Georgia.
- The Metaphysical Publishing Co., 503 5th Ave., N. Y.**
 Albertus Magnus, complete works.
 Sympneumata, by Laurence Oliphant.
 Proteus, by E. M. W.
- Morris & Wilson, Minneapolis, Minn.**
 Kustel, California and Nevada Processes in Gold and Silver.
 " Concentration and Chlorination of Ores.
 Archives of Maryland, Browne ed.
- Noah F. Morrison, 877 Broad St., Newark, N. J. [Cash.]**
 Frank, The Young Naturalist.
 Bidwell Family.
 Hennepin's Louisiana.
 Milford, Conn., History of.
- H. H. Morse, 59 Monroe St., Grand Rapids, Mich.**
 Public Libraries in the U. S. 1876, Bureau of Ed.
- Palmer, Meech & Co., 59 Monroe St., Grand Rapids, Mich.**
 Pt. 14 Hist. of Indians of N. A. Pub. by Daniel Rice and Jas. G. Clark, 132 Arch St., Phila., 1842.
 Meyers's Commentary, 11 v., second-hand. Funk.
 Lange's Commentary, black cl.
- Patterson & McTaggart, Port Huron, Mich.**
 Lord's Beacon-Lights of History, latest ed., cl.
- The Peter Paul Book Co., 420 Main St., Buffalo, N. Y.**
 Annals of Windham County, Ellen D. Larned. Pr. by Chas. Hamilton.
 Typee, H. Melville, old ed.
 Tour Around My Garden, A. Karr.
 Atmosphere, Flammarion.
 Italian Characters. Macmillan.
 Book on Lace, Mrs. Bury Palliser.
 Breton Folk, Caldecott.
 Hall Marks on Gold and Silver Plates, W. Chaffers.
 Caldecott, Graphic Pictures, 2 v.
- A. F. Pendleton, 804 Broad St., Augusta, Ga.**
 The Rothschilds, the Financial Rulers of the World.
 Pub. by A. C. McClurg & Co.
- Pierce & Zahn, 829 17th St., Denver, Colo. [Cash.]**
 Catalogue of 1st eds. Am. Authors.
 Words of Worldly Wisdom Picked Up Here and There, Timmons. Omaha.
- E. W. Porter Co., St. Paul, Minn.**
 First 3 v. Hildreth's U. S.
 Curiosities of Medical Experiences, by Bellingier. Pub. by Bentley, 1839.
- Presb. Bd. of Pub. and S. S. Work, 215 Wabash Ave., Chicago, Ill.**
 The Homilist, bound or in pts.
 Ante-Nicene Fathers.
- G. P. Putnam's Sons, 27 W. 23d St., N. Y.**
 Neal, History of Puritans.
 Martyn, English " "
 " Pilgrim Fathers of N. E.
 Appletons' Annual Cyclopaedia, 1892.
 Durfee, Concise and Poetical Concordance.
 Lewis and Clark's Travels, ed. by Coues, 3 v.
 Dickens, Copperfield. De Wolfe ed.
 " Two Cities, " "
 Spenser, Faerie Queene, Child's ed. Boston, 1855.
 Hackett's Commentary on Acts.
 Earle's English Prose.
- F. H. Revell Co., 63 Washington St., Chicago, Ill.**
 Barnes, On Daniel.
 Hist. of Connecticut Indians.
 Catalogue or hist. of settlers in Connecticut.
 The Priest in Absolution.
 The Episcopal Prayer-Book in Eight Languages. Pub. by Bagster.
- Geo. H. Rigby, 1113 Arch St., Philadelphia, Pa.**
 Patrick, Knapsack and Rifle.
 Green, English People.
 Carlyle, fine set.
 Catlin's Indian Portfolio.
 McKenny and Hall's Indians, folio ed., odd v. or plates
 Gentry's Birds, odd pts.
 Niles's Register, v. after 50.
 Pyne's Royal Residences.
 Morris, English Mansions.
 Edwards, Butterflies of U. S.
 Sci. American, odd v.
 " Supp., odd v.
 Pardoe, Miss, Works of.
 Thackeray, fine set.
 Bulwer, fine set.
 Dickens and Scott, fine set.
- C. M. Roe, 177 Wabash Ave., Chicago, Ill.**
 Thomas à Kempis's Imitation of Christ, from the Latin by Payne, with an introductory essay by Thos. Chalmers.
 D. D., ed. by Howard Malcolm, D. D., late president Lewisburg Union, Pa.; new ed. with a life of the author by C. Allman, D. D. Pub. by Gould & Lincoln, Boston.
- St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.**
 Doctor P. L. Schenck's Memoirs of Johanna Schenck.
 Charles Scribner's Sons, 153 5th Ave., N. Y.
 Realm of Tone, ed. by F. L. Ritter. E. Schuberth & Co., New York, 1882.
 Gould, Church Music in America.
- Chas. W. Sever, Cambridge, Mass.**
 Tchernyshevsky, N. G., Vital Question. 1886, Crowell.
- John V. Sheehan & Co., 146 Woodward Ave., Detroit, Mich.**
 North and South, by Gaskell.
- Geo. D. Smith, 4 E. 42d St., N. Y.**
 Analectic Mag., 1813, '14, '15.
 Drake's Witchcraft.
- The South Side Book-Store, 274 Grove St., Milwaukee, Wis.**
 Sanborn and Berryman, Annotated Statutes of Wisconsin, v. 1-2.
- E. Steiger & Co., 25 Park Place, N. Y. [Cash.]**
 Lloyd, Chess Strategy.
- Syndicate Trading Co., 120 Franklin St., N. Y.**
 Hester Strong's Life-Work. Lee & Shepard.
 Stolen White Elephant.
 Boy Broker. Munsey.
 The American Penman.
 Broken Lights, by St. Aubyn, cloth.
 Ralph the Drummer Boy.

BOOKS WANTED.—Continued.

The Taylor-Austin Co., 116 Public Square,
Cleveland, O.
Hartley's Gas Analyst's Manual.

T. M. Thorpe, 19 E. 14th St., N. Y.
Collins's Kentucky, 2 v. Covington, 1874.
Any reports of mining engineers.
Jules Verne, complete in French.
Orcutt's History of Fairfield, Conn.
Trumbull's History of Conn.
Savage's Genealogical Dictionary.
Old Italian and French Landscape Gardening.

Tibbals Book Co., 26 Warren St., N. Y.
4 copies Baird's Religion in America, cheap.
Beacon-Lights of History.
Hampton's Hampton Lectures.

Otto Ulbrich, 386 Main St., Buffalo, N. Y.
Harper's, Feb., June, July, Aug., Nov., 1896.
Century, Dec., 1895; Jan., March, July, Aug., Sept.,
Oct., '96.
Scribner's, Feb., May, June, July, Sept., Nov., Dec.,
1896.

D. Van Nostrand Co., N. Y.
Greely's American Weather.
Nystrom's Pocket-Book of Mechanics, 1885 ed.

Henry K. Van Siclen, 259 W. 44th St., N. Y.
5 or more copies Physiology of Artistic Singing, by John
Howard. Boston, 1886.
Ned Myers, J. Fenimore Cooper.

John Wanamaker, Phila., Pa.
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